

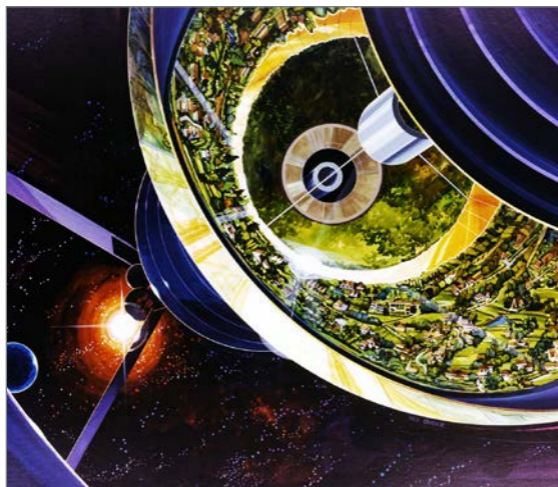
AMES RESEARCH CENTER (ARC)

Moffett Field, California

Reference Collection

By April Gage and Danielle Lopez

The archives team is pleased to report that after months of preparation, an exhibition featuring a selection of Rick Guidice's space settlement paintings from the Artifacts Collection opened this September at New Museum Los Gatos (NUMU). In a stunning visual display, 11 paintings showing detailed exterior and cutaway views of the Bernal Sphere, O'Neil Cylinder, and Stanford Torus designs are suspended inside a room designed to evoke the darkness of outer space. Museumgoers entering the gallery encounter Guidice's large, brilliantly colored depictions of orbital colonies set against black walls and hear space sounds emanating from hidden speakers. The exhibit, produced by NUMU curator Marianne McGrath and Executive Director Lisa Coscino, has attracted the attention of national media, including National Public Radio's *Science Friday* program, which is featuring a piece about it.



Cutaway of Bernal Sphere Habitat, by Rick Guidice, shows the inside of the sphere as viewed from the sunlight "portal." (Image credit: NASA Ames Research Center AC76-1089)