

FOR IMMEDIATE RELEASE

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New Additions 2019

Newly Acquired Artworks to NUMU's Permanent Collection 2014 to Present



Image 1

LOS GATOS, CA – Sept 2019 — New Museum Los Gatos (NUMU) is pleased to announce *New Additions 2019*, the inaugural quinquennial exhibition program highlighting gifts and acquisitions to its Permanent Art Collection from 2014, the year the Los Gatos Museums Association began the transition to New Museum Los Gatos, to 2019. *New Additions 2019* is on view November 1, 2019 through March 8, 2020. An Opening Reception takes place on Friday, November 1st from 6-8pm (NUMU members preview 6-7pm, public reception 7-8pm).



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Artists represented in the exhibition include acclaimed Carmel-based artist, **Tracey Adams**; **Andrea Borsuk** who created a series of murals for the 2017 exhibition *Radiant Light: The Story of Eastfield/Ming Quong*, and the museum's Los Gatos History Gallery; **Linda Christensen**, whose work was included in the 2016 group exhibition, *More Than Your Selfie*; **Christel Dillbohner**, an exhibiting artist in the 2017/18 *Waterlines* show; renowned glass artists, **James Wayne** and **Johnathon Schmuck**; and **David Kimball Anderson**, whose 2014 solo exhibition, *The Manresa Seasons*, was the last exhibition presented in the original Los Gatos Art Museum location.

New Additions 2019 also includes accessioned and commissioned works by **Kristin Lindseth** and **George Rivera**, featured artists in NUMU's inaugural 2018 exhibition program, *In The Artists' Studio*; **Jenny Robinson**, whose work was included in NUMU's 2015 inaugural exhibition, *Giants in the Sky: The Rise and Fall of Airships*; as well as a rare, inscribed Walt Disney animation celluloid, donated to the museum by the family of William "Billy" Jones; and a recent painting by **Bernard Trainor** whose solo exhibition, *Grounded*, opens at NUMU on September 27th. *New Additions 2019* also features a painting by acclaimed Los Gatos artist, **Gordon Smedt**, generously donated by the artist to NUMU's Permanent Collection and in support of this exhibition.

All of the works in the exhibition are gifts made possible by the generosity of the NUMU Board of Directors, donors and especially by collectors and the artists themselves.



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Image 2

The NUMU Director's Circle

A particular highlight of the NUMU collection is artwork that originates from the museum's Director's Circle program. Launched in 2016 by former Executive Director, Lisa Coscino, members in this donor program annually receive a limited-edition artwork commissioned by NUMU's Executive Director. Each year one piece from the edition is donated by the artist to the NUMU Permanent Collection, building both community and the collection. Director's Circle artists include Jenny Robinson, Andrea Borsuk, George Rivera, Kristin Lindseth, and Stacey Carter.

The NUMU Permanent Collection

In support of the museum's mission, NUMU collects works of art and historical artifacts that engage and expand an interest in the globally relevant arts and history of the Bay Area with a special focus on Los Gatos. The collection at NUMU consists of objects, archives, and artwork consistent with the history of Los Gatos and the Bay Area. New work enters the NUMU collection through a process that begins with art or artifacts presented by the Collections Manager to a team comprised of Board, Staff and Supporters – for discussion and approval. This team evaluates the work for inclusion in the Permanent Collection.

“The NUMU Permanent collection is in many ways the soul of the museum, a vital component to the museum’s mission. The art and artifacts in the collection reflects the exhibitions we curate and hence create a history of the organization, the community, society and politics as reflected in our exhibits,” explains Executive Director, Maureen Cappon-Javey. “In this way, museums are trustees of a community’s cultural capital. They shape lasting impressions of communities and their aesthetic values and creativity.”

About NUMU

New Museum Los Gatos (NUMU), formerly The Museums of Los Gatos founded in 1965, is a public non-profit art and history museum. NUMU’s mission is to engage the community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibitions, programs and experiences.

NUMU is open Wednesday 1pm to 5pm and Thursday through Sunday 11am to 5pm. Museum admission is \$10 general, \$6 military/seniors. Admission is free for NUMU members and visitors 18 years and under. NUMU is located at 106 E. Main Street, in the Los Gatos Civic Center Plaza. Visit: numulosgatos.org.

Image 1: George Rivera, *Reflection*, 2017, charcoal, white conte crayon on natural linen, 48”x48”, Courtesy of the artist.

Image 2: Kristin Lindseth, *Caught Between Two Worlds*, 2017, unique cast bronze, Courtesy of the Artist

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