



GOLDEN HOUR NUMU's upcoming group show, 'Et in Arcadia Ego' explores the sublime and paradise lost.

Beauty by the Beach

Local galleries inspire with off-the-wall exhibits and performances

EMPIRE SEVEN

525 N Seventh St, San Jose

In the eight years since Empire Seven Studios opened, the gallery has seen it all: exhibitions with the world's hottest artists, near-catastrophic fires and, more recently, an effort to make art part of the public dialogue through the San Jose Mural Project. Although not beholden to a single theme, the eight-year anniversary's ethos is based on the Japanese idea of *Shokunin*: the lifelong dedication of a craftsman. Combining the gallery's huge collection and new works by old contributors, the show becomes both a personal retrospective and, for many, an artistic reunion.

NUMU

106 E Main St, Los Gatos

Barely a year old, NUMU has already established itself as an important art

hub in the South Bay. Besides its diverse exhibitions, the spacious Los Gatos museum offers extensive, interactive art education for anyone interested. Thursday "late nights" are usually reserved for conversations and presentations with artists, but the rest of the week includes a mixture of oil painting classes, sculpture workshops and even music production lessons.

Mitchell vs. Steinbeck Thru Oct 16

In 1936, John Steinbeck famously wrote his novel *The Grapes of Wrath* whilst living in Los Gatos. Although it's become an American classic, at publication the backlash was strong—particularly from one of his neighbors, writer Ruth Comfort Mitchell, who wrote the novel *Of Human Kindness* in response. Using historical documents and even interviews with the book's adversaries, the show explores the odd and intimate literary duel between the pair in greater historical context.

Et in Arcadia Ego Jun 2 - Oct 2

The myth of Arcadia, or an unspoiled, natural wilderness has been a persistent theme in art since the Renaissance. This show will be an exploration of that ideal. Nicolas Poussain's 17th century painting, which inspired the event's name, serves as the primary inspiration for nearly 20 artists as they explore timeless idea of natural utopias.

Hats Off Thru Jun 26

An exploration of hats and their historical and artistic significance in society.

Script & Scribble Thru Oct

An extensive examination of the history of penmanship and its steady decline.

In the Heart of the Wild: Anne Brigman and Her Circle Jul 15 - Jan 8

A personal look at the life of the 19th century Los Gatos resident, poet and photographer.

SAN JOSE MUSEUM OF ART

110 S Market St, San Jose

Life and Labor Aug 18 - Mar 17

Originally an optometrist with some

political rustling, Milton Rogovin became one of the 20th century's greatest photographers. After being called before the House Un-American Activities Committee during the "Red Scare" of 1957, Rogovin turned to photography for expression. He is best known for *The Forgotten Ones*, a three decade-long project capturing chronological portraits of families living in an impoverished area of Buffalo, New York.

Maker Space Thru May 22

A celebration of material defying art at the Koret Family Gallery.

Border Cantos Thru Jul 31

The photos of Richard Misrach and unique musical creations of Guillermo Galindo explore the undocumented immigrant's journey.

Tabaimo: Her Room Thru Aug 21

A magically animated and drawn study of the real and make-believe.

San Jose's 20th Century Vanguard Thru Sep 18

A retrospective of the South Bay art scene since the '60s.

SAN JOSE INSTITUTE OF CONTEMPORARY ART

560 S 1st St, San Jose

Next New Paper Jun 5 - Sep 18

Examining how a material so common to everyday life is almost forgotten, this exhibition brings together 17 Bay Area artists to work exclusively with one medium: paper. Manipulating pulp to the furthest degree, this show is a panoply of art sculpture and imaginative design.

This is Not a Book: Chapter 2 Jun 5 - Sep 11

Following with the season's theme of ordinary objects transformed into art, "This is Not a Book" brings together 25 artists to explore the properties of books, bindings and the pages in between. While technically a sculpture show, the exhibition is a step beyond in terms of composition and creativity.

Looking Between the Covers Jun 5 - Sep 4

Like glimpsing down an endless but soothing hallway, Mary Ellen Bartley's art is a quiet, nuanced representation of the relationship between absence and presence. Using books as her visual subjects, Bartley composes minimalist explorations of patterns, space and size