

**NMMLU**

**NEW MUSEUM** LOS GATOS



NUMU **ARTnow** ANNUAL SANTA CLARA COUNTY  
JURIED HIGH SCHOOL EXHIBITION

**BRAVE NEW WORLDS 2022**

# ArtNow 2022 79 Exhibiting Artists

Ashley Adji, **Palo Alto High School**  
Callum Almogela, **Saint Francis High School**  
Gael Atriano, **Pioneer High School**  
Gina Bae, **Palo Alto High School**  
Lilyana Baja, **Valley Christian High School**  
Mira Bhardwaj, **Monta Vista High School**  
Mia Bradbury, **Los Gatos High School**  
Ye'ela Bronicki, **Homestead High School**  
Sophie Cao, **Valley Christian High School**  
Quinn Carbery, **Los Altos High School**  
Darby Cassidy, **Pioneer High School**  
Jenny Chan, **Saratoga High School**  
Sydney Chao, **Lynbrook High School**  
Ava (Xiaosy) Chen, **Home-School**  
Wen-Shi Cheng, **Piedmont Hills High School**  
Alekhya Chippada, **Fremont High School**  
Eunjin Choi, **Homestead High School**  
Rylee Clack, **Pioneer High School**  
Katherine Coffey, **Westmont High School**  
Emma Desjardins, **Fremont High School**  
Zayn El-Khatib, **Westmont High School**  
Padmavathy Elencheliyan, **Home-School**  
Reese Ford, **Palo Alto High School**  
Emma Foster, **Castilleja High School**  
Anuhya Gottam, **Valley Christian High School**  
Keaton Hare, **Leland High School**  
Hannah Helmy, **Henry M. Gunn High School**

Samantha Hickok, **Los Gatos High School**  
Natalie Ho, **Los Gatos High School**  
Catherine Huang, **Leigh High School**  
Liam Johnson, **Los Gatos High School**  
Gia Kalyani, **Los Altos High School**  
Amanda Keith, **Leland High School**  
Serene Kim, **Cupertino High School**  
Jiwoo Kim, **Leigh High School**  
Grace Kloeckl, **Los Altos High School**  
Savannah Knight, **Los Gatos High School**  
Antara Krishnan, **Westmont High School**  
Serine Kugler, **Los Gatos High School**  
Giselle Lebedenko, **Los Gatos High School**  
Varvara Levshakova, **Branham High School**  
Ellie Lin, **Los Altos High School**  
Mia Liu, **Milpitas High School**  
Elena Locke, **Westmont High School**  
Annalise Lowe, **Leigh High School**  
Selina Lu, **Leland High School**  
Shivam Maji, **Lynbrook High School**  
Akemi Marcotte, **Leland High School**  
Marina Martins-Juncker, **Los Gatos High School**  
Pall Matthiasson, **Los Gatos High School**  
Olivia Moon, **Los Altos High School**  
Kirana Moore, **Los Gatos High School**  
Jeffrey Mu, **Bellarmino College Preparatory**

Neha Narayanam, **Valley Christian High School**  
Aileen Nguyen, **Valley Christian High School**  
Cindy Peng, **Leigh High School**  
Olivia Pye, **Los Altos High School**  
Minoo Rajai, **Pioneer High School**  
Joyce Ren, **Los Altos High School**  
Elizabeth Rodda, **Pioneer High School**  
Eva Ruemmler, **Saratoga High School**  
Catharine Saechao, **Independence High School**  
Ella Shanava, **Fremont High School**  
Karen Shiraki, **Valley Christian High School**  
Rose Shortland, **Los Altos High School**  
Celeste Smith, **Gunderson High School**  
Justin Song, **Henry M. Gunn High School**  
Stephanie Stanton, **Leland High School**  
Helena Su, **Lynbrook High School**  
Tammi Trujillo, **Lynbrook High School**  
Kym Truong, **Christopher High School**  
Satsuki Tsushima, **Mountain View High School**  
Xilin Wang, **Leigh High School**  
Alina Wang, **Los Altos High School**  
April Wu, **Palo Alto High School**  
Lauren Yee, **Leigh High School**  
Eric Yoon, **Cupertino High School**  
Audrey Zhao, **Los Altos High School**  
Charles Zhou, **Los Gatos High School**

# **ArtNow 2022**

## **Teachers**

**Kyung Ahn  
Christine An  
Rachel Ashman  
Kimberly Bartel  
Jessica Bender  
Rachel Bradley  
Alan Chan  
Jounghwa Cho  
Brian Chow  
Wendy Crockett  
Karen Dequine  
Meghan Engle  
Salvador Gaeta  
Gabi Gramegna  
Jessica Hayes  
Alex Hemmerich  
Virginia Ingelfinger**

**Laurie Kirk  
Edmond Kwong  
Augustina Matsui  
Kate Mckenzie  
Hyesun Min  
Kai Qu  
Stacy Rapoport  
Brendon  
Reutebuch  
Matthew Reynolds  
Ryan Schlater  
Svetlana Teplova  
Deborah Trilling  
Diana Vanry  
Angela Xie  
Mark Yanowsky  
Catherine Zweig**

# ArtNow 2022 Theme: Brave New Worlds

You are the builders and leaders of tomorrow, and your actions today **will shape our future.** As we continue to grow from an era of disharmony and disorder as a result of the pandemic, political turmoil, and the environmental crisis, you can be an agent of change. **What is your vision of the world to come?** Consider what we are growing towards; **be bold in your visions of hope, equality, justice, and change.** NUMU invited Santa Clara County high school students to create an original work of art inspired by their dream for a brave new world.



“Remember to imagine and craft the worlds you cannot live without, just as you dismantle the worlds you cannot live within.” - **Ruha Benjamin**

“Look closely at the present you are constructing: it should look like the future you are dreaming.” - **Alice Walker**



# BRAVE NEW WORLDS

At the bus stop, the future hands me  
a bluebird. I tell this being  
of simultaneous beauty and bite  
I am waiting for the # 12 to SoMa.  
I have no need for a change of plans.

Dare I crush this valiant machine  
of breath and light? She doesn't  
observe me like a lover reborn  
and welcomed back. Not even  
as a farmer respects rain in the fall.

Holding her, I explore her eyes,  
two market windows of nebula-brilliance  
illuminating galaxies. Intertwining  
feathers reconstruct with each movement.  
This isn't a daily education.

She insists she is here to help,  
to serve maternal, to reach  
into the lines of the dark fairytale  
created for myself and twist me  
back to the golden beginning.  
I dream my human armor  
was more silent, my chains,  
more like heirlooms I wished for.  
She whispers, fly, fly, fly.  
Why be her barrier?

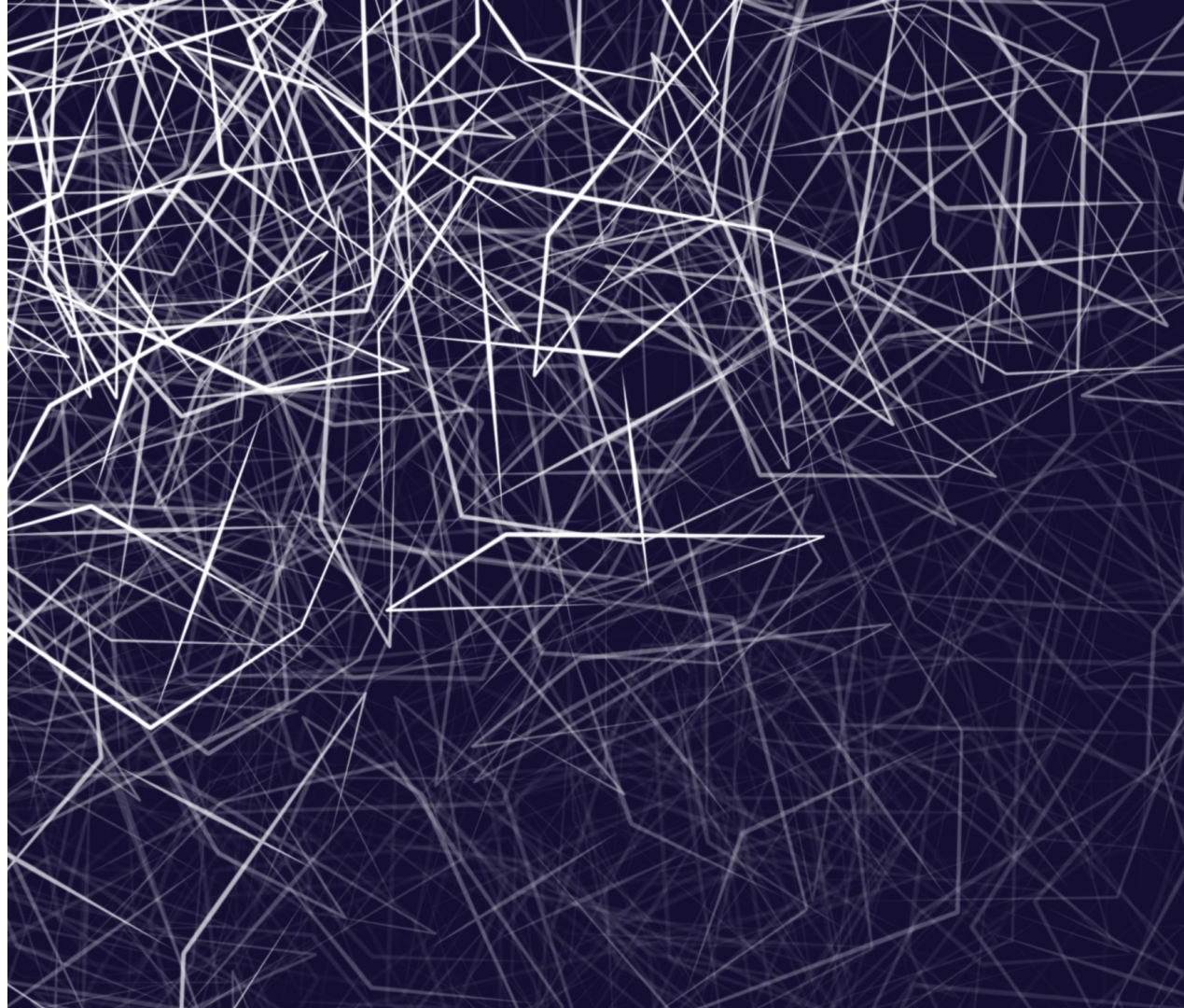
When we ascend, crashing through clouds,  
above oceans of coral, the air guides  
reality new. Look how our future  
stretches and stitches together,  
how we forget to return to land,  
how hope blooms into endless color.

Poem by Jen Siraganian, Los Gatos Poet Laureate

# Digital Art

**Supported by The Cilker School of  
Art & Design at West Valley College**

Any composition that is  
rendered using computer  
software such as: Adobe  
Photoshop, Lightroom,  
Indesign, etc...





# Digital Art

## Judges' Recognition

### Lauren Yee

#### *Stitched Together*

Digital Illustration

Grade 12

Leigh High School

Instructor: Kimberly Bartel

“The “social cancer” afflicting the Philippines, as explained by Filipino author José Rizal more than a century ago, still festers. Rulers past and present vie for power and status rather than the good of the people, forcefully silencing dissenters in pursuit of personal glory. When political abuses have soiled the flag for years, hope still lies in those who wish to move forward and stitch together the common threads which unite every citizen. My vision is a place where darkness of the past builds a brighter future, and where the sun of liberty shines on everyone.”



# Digital Art

## 2nd Place

### Callum Almogela

#### ***One World***

Digital Illustration

Grade 12

Saint Francis High School

Instructor: Brendon Reutebuch

“With COVID-19 and rapid global warming, our world has set course for an uncertain future, and that scares many. The “new world” depends on how we move forward from now, and we must unite in order to ensure that we cultivate the planet we call home for future generations. The only world we can call “new” is the Earth, our only home, our world. We must fight against climate change and become aware of our environmental impact. As we move forward we must continue to grow as people as we, and the Earth, keep changing and developing.”



# Digital Art

## 1st Place

### Liam Johnson

#### *Imitations Of Reality*

Digital Painting

Grade 11

Los Gatos High School

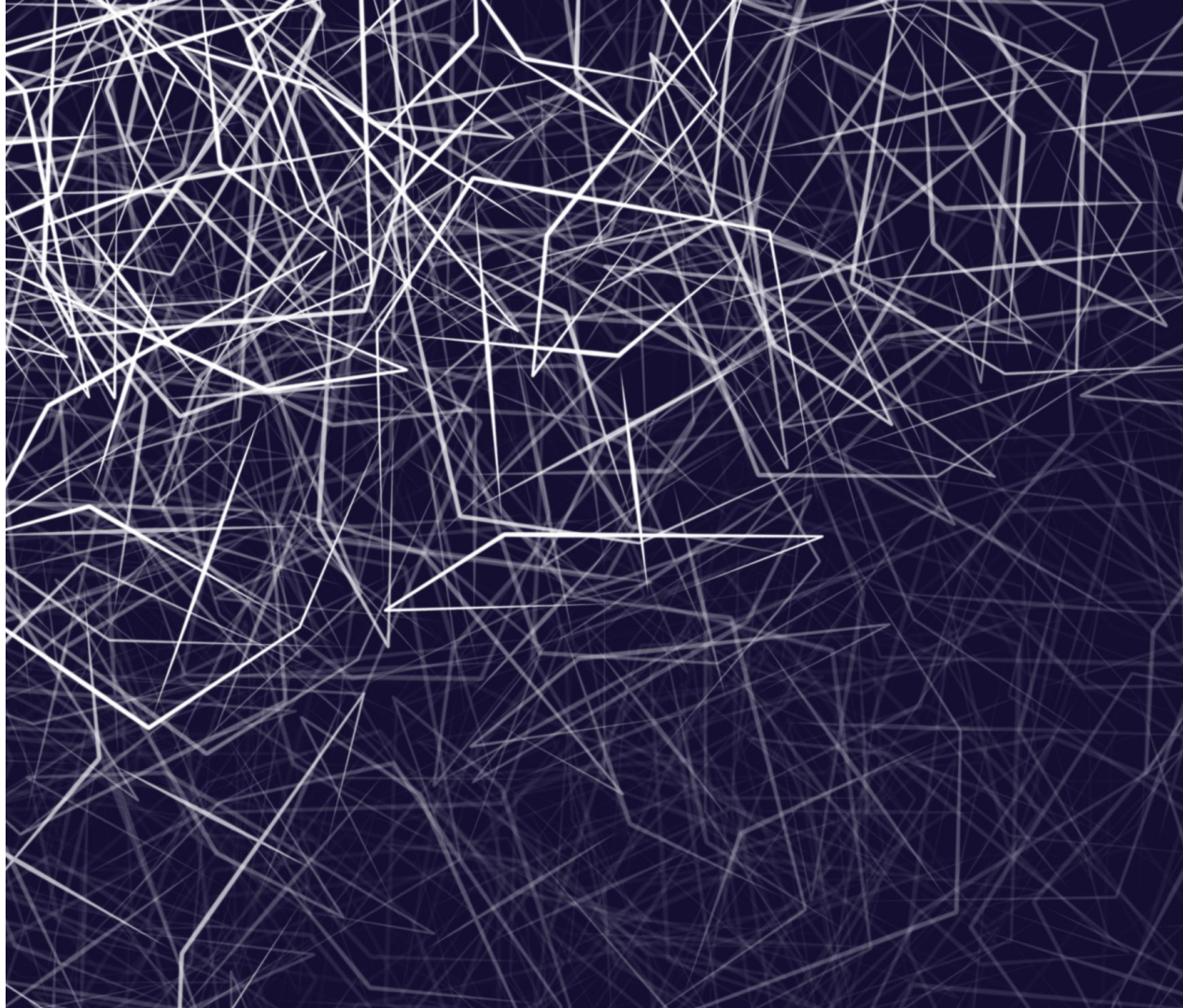
Instructor: Mark Yanowsky

“Increasingly over these past few years we have become ever reliant on our technology. We border on forgetting our surroundings and the bounty of our world in the name of technological progress. We yearn for the next great thing without looking back to see what we have left behind. I made this piece to show how we strive to recreate our world and experiences virtually. This fake reality is demonstrated by the use of the mockingbird in the artwork. We strive for a perfect world but all we are left with are imitations of reality.”



# Drawing

Any two-dimensional piece created on a flat surface using dry media such as: charcoal, ink, colored pencil, graphite (pencil), soft pastels, and oil pastels.



# Drawing

## Judges' Recognition

### Grace Kloeckl

#### *Bridges Not Barriers*

Pastel

Grade 12

Los Altos High School

Instructor: Christine An

“Our community is right within our reach, so let’s take the opportunity to engage with those around us and uplift each other. My brave new world is one where we embrace openness to others; we shouldn’t hold ourselves back because of our differences. Though they might appear as barriers, they can make us stronger. Let’s build a world where we accept our differences and fearlessly embrace ourselves and each other.”



# Drawing

## 2nd Place

### Joyce Ren

#### ***Education***

Colored Pencil

Grade 9

Los Altos High School

Instructor: Christine An

“A child who grows up in poverty is growing under the burden of trans-generational inequality. Only a single, crucial aspect allows these kids to break free from confinement to a continued life in impoverishment: education. Beyond granting knowledge for their future, the impact of education lies in the hope a child finds with every turn of the page. Change starts with this moment.”



# Drawing

## 1st Place

### Pall Matthiasson

#### ***Stretched Out***

Colored Pencil on  
Matteboard

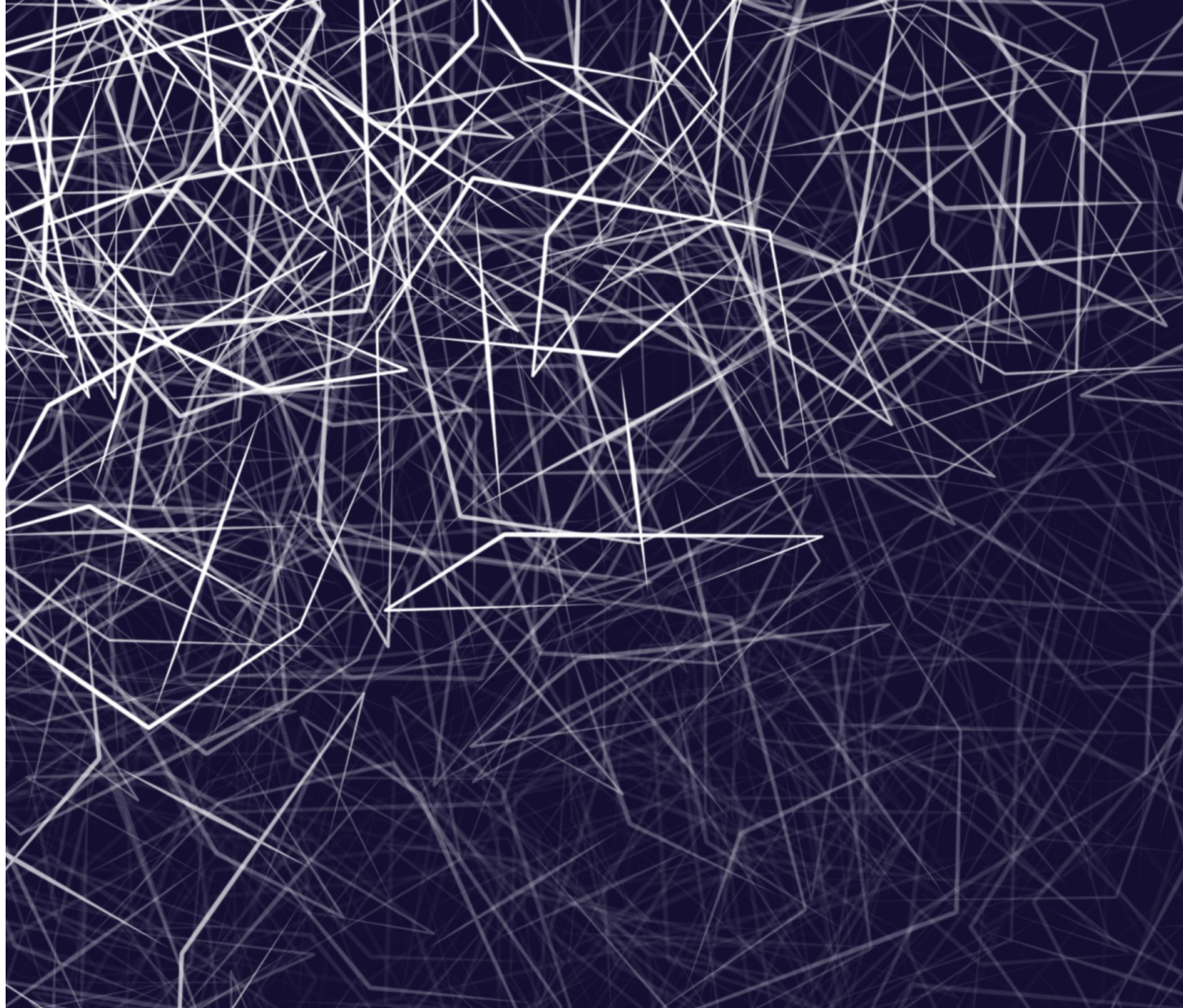
Grade 11  
Los Gatos High School  
Instructor: Mark Yanowsky

“This piece serves to illustrate how body dysmorphia and unrealistic beauty standards shapes and warps our reality. In illustrating someone pushing and pulling their face, distorting who they are, I hope to point out how beauty standards can push someone to change who they are. My dream for a better future is one in which events like this don’t take place, a world where people don’t base their worth on the beauty standard. Although this piece only illustrates what we see today, I think showing the problem that affects our youth can somehow push us towards finding a solution together.”



# Mixed Media

Any composition that incorporates multiple mediums on one surface wet and dry (i.g. collage with magazine photos, ripped up paper, found objects, painting).





# Mixed Media Judges' Recognition Annalise Lowe

## ***The Lovers***

Colored Pencil on Paper, Gouache on Paper, Acrylic on Paper, Cut Paper on Raised Foam Platforms

Grade 11  
Leigh High School  
Instructor: Kimberly Bartel

“Balance. Harmony. Perfect union. These are all things the tarot card “The Lovers” symbolizes. When drawn, this card represents a choice that must be made. In April 2021, honey bee losses were recorded at -45.5% from the previous year. For more than 15 years now, beekeepers have been losing their hives. To this, I ask: if all of the bees vanish from the Earth, what will happen to the flowers left behind? I know that the world is full of romantics, so I hope that in the future to come, we continue to think of The Lovers.”



# Mixed Media

## 2nd Place

### Tammi Trujillo

#### *Simultaneous*

Tape and Toner Transferred onto Stripped CD's

Grade 12

Lynbrook High School

Instructor: Matthew Reynolds

“The past years of the pandemic and political turmoil have divided our nation but also united groups together. While facing a common enemy, the pandemic has inspired incredible acts of generosity and courage. Fighting against racial injustice has brought communities together as we work towards a more inclusive future. As we continue to work through disharmony and disorder, we must celebrate our individuality to gain a deeper understanding of one another. To accomplish unity, we must celebrate our individuality instead of disregarding them to create an accepting community.”



# Mixed Media

## 1st Place

### Varvara Levshakova

#### *Lines*

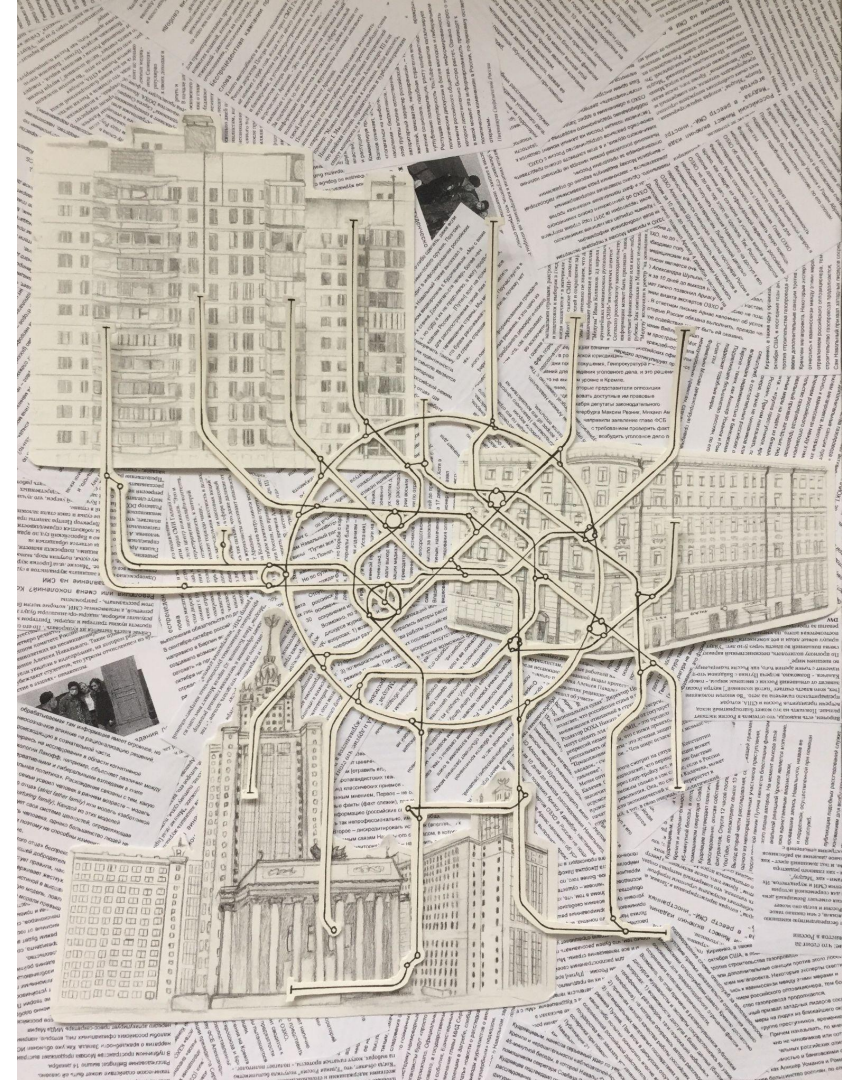
Graphite Pencil on Paper, Printed Text

Grade 10

Branham High School

Instructor: Jessica Bender

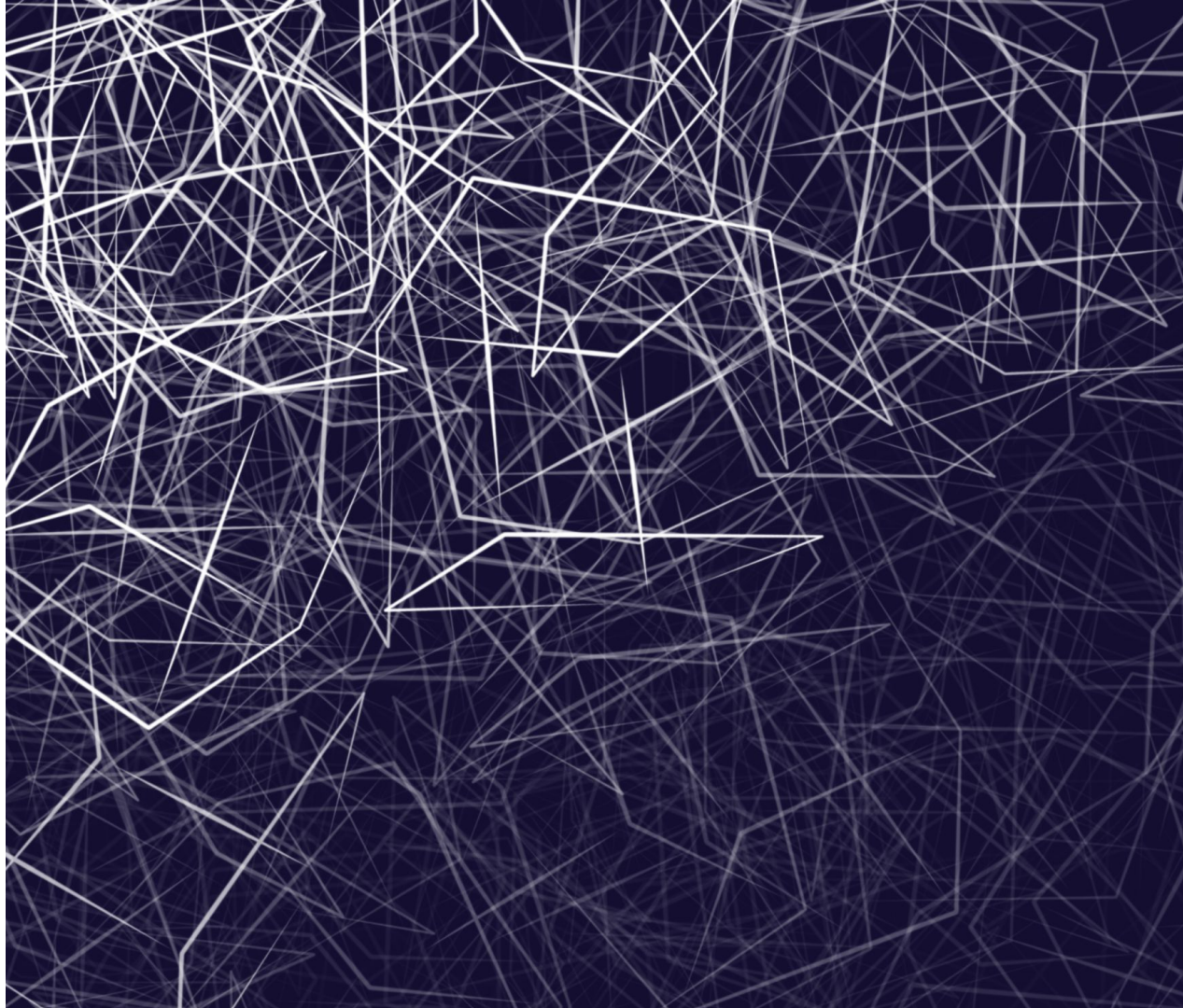
“I sketched architecture and the subway map of Moscow to represent my attachment and love for the city of Moscow, the place I come from. The articles in the background reference specific events that show that the government has been ignoring people’s rights through the past several years. In the future, I wish to see the government listen to its people’s voices and needs.”



# Painting

**Supported by The Linda Smythe  
Young Artists Fund**

Any two-dimensional piece that uses watercolor paint, acrylic paint or oil paint on a canvas, wood panel, paper, or other flat surface.



# Painting

## Judges' Recognition

### Reese Ford

*Jeremiah*

Oil on Canvas

Grade 12

Palo Alto High School

Instructor: Kate McKenzie

“The brave new world I envision is one where queer people are recognized as beautiful for their identities. This piece utilizes clean shapes and overlapping layers to exemplify the complexity in each individual in our world. The varying color pallets within each figure and overlapping layer, further contribute to emphasizing community among the unique—because those who are deemed sinful by conservative Christians for their gender identity, sexuality, or ethnicity are seen as beautiful in the eyes of God, for everyone is created with love.”



# Painting

## 2nd Place

### Hannah Helmy

#### *Welcome to California*

Oil on Canvas

Grade 11

Henry M. Gunn High School

Instructor: Svetlana Teplova

“Fires, if not properly addressed in a timely manner, will end up becoming a normal and accepted part of our life. As humans, we will adapt and create a society around it, but in the end we’ll have to enter a new world, experiencing natural or man made disasters like this on a daily basis, although we would want to go back to the time where everything was peaceful.”



# Painting 1st Place Kirana Moore



## ***Beauty and the Machine***

Oil on Wood

Grade 12

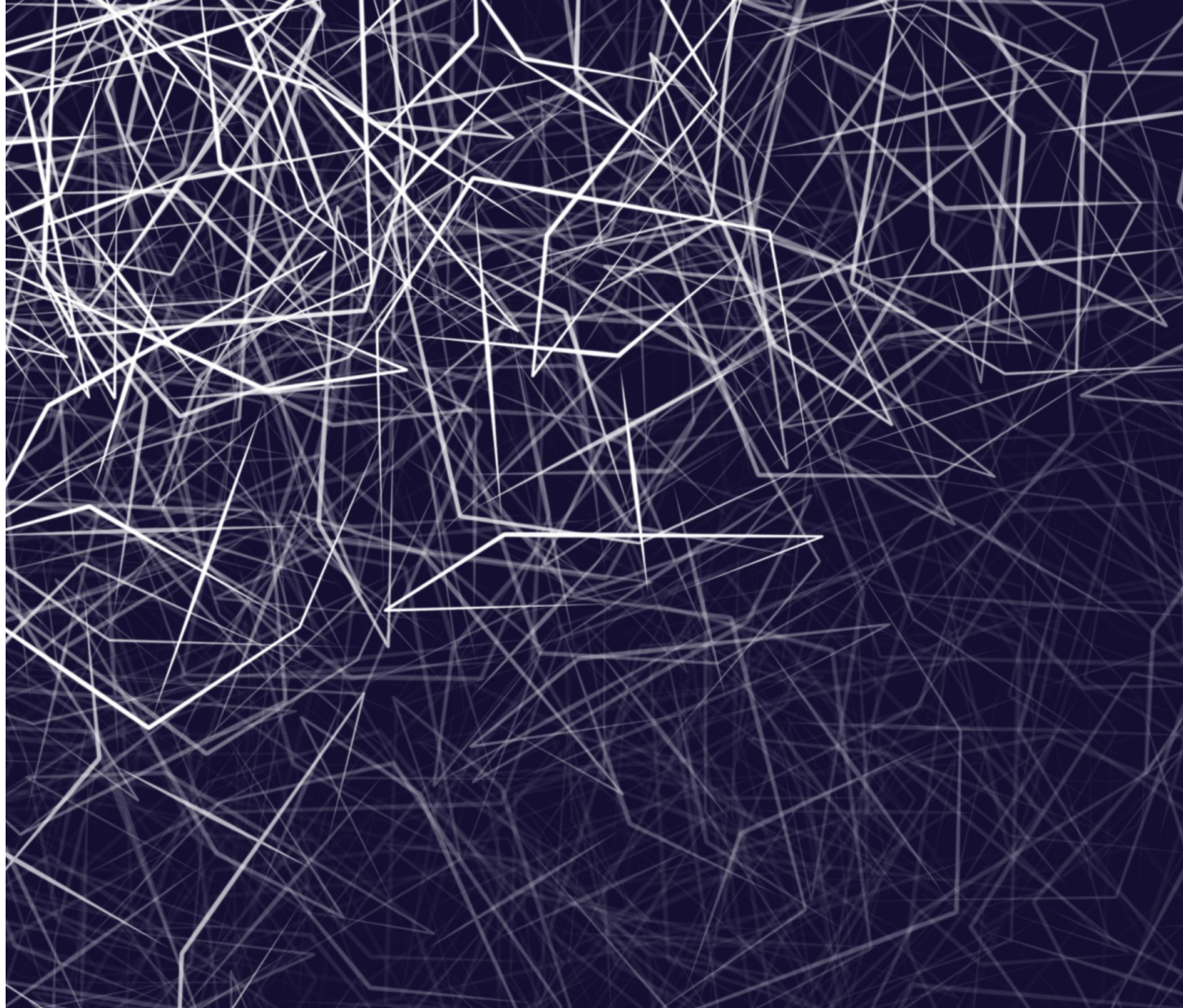
Los Gatos High School

Instructor: Mark Yanowsky

“Going into the future, AI and robots are learning how to replicate and even create new art of their own. Whether it’s singing, painting, writing, or dancing these machines are learning to recreate the same creative processes that humans find complicated and abstract, leading many to question the need for artists. Instead of replacing these artists, machines should instead help assist with the process of creating art. As someone who embraces the assistance of machines throughout my art process, for example digital art, I find it important that artists are able to use automation for their own benefit.”

# Photography

Process that utilizes black and white photography or color digital photography with either a digital camera or analog camera.





# Photography Judges' Recognition Sydney Chao

## ***Hope Is Seeing Light in the Midst of Darkness***

Color Digital Photography, Nikon D5300

Grade 11

Lynbrook High School

Instructor: Matthew Reynolds



“As I left my house under the weight of the pandemic and wildfire ashes, I felt overwhelmingly anxious. Strange yellow skies from ashes gloomed down and reflected into my house window. One panel looked somber, yet the other panel contained the sun’s steady beam, which overpowered the somber panel. Just then, I realize that hope surrounded me. I just needed to focus on the positive, which is what the window panel accurately symbolizes. I believe that finding the hope that motivates the world to unite and return to normalcy springs from a positive mindset, which overpowers the world’s glooming darkness.”

# Photography

## 2nd Place

### Quinn Carbery

#### *Just Human*

Digital Photography

Grade 11

Los Altos High School

Instructor: Jessica Hayes



“I’ve been doing a lot of thinking about people’s obsession with “selfies” and beauty filters for their online personas. It’s exactly the opposite of what I want to catch; people being themselves, living their lives—unaware they are being photographed; not photoshopped, not posed, and more beautiful. Pictures are being taken of us daily and we are only dimly aware of them. But, everywhere we go—to the grocery store, library, or the parking lot—photos are constantly being saved in our “brave new world” of constant photography. I’m trying to catch people that aren’t presenting themselves, but being themselves.”

# Photography

## 1st Place

### Shivam Maji

#### *The Sentinel*

Digital Photography

Grade 10

Lynbrook High School

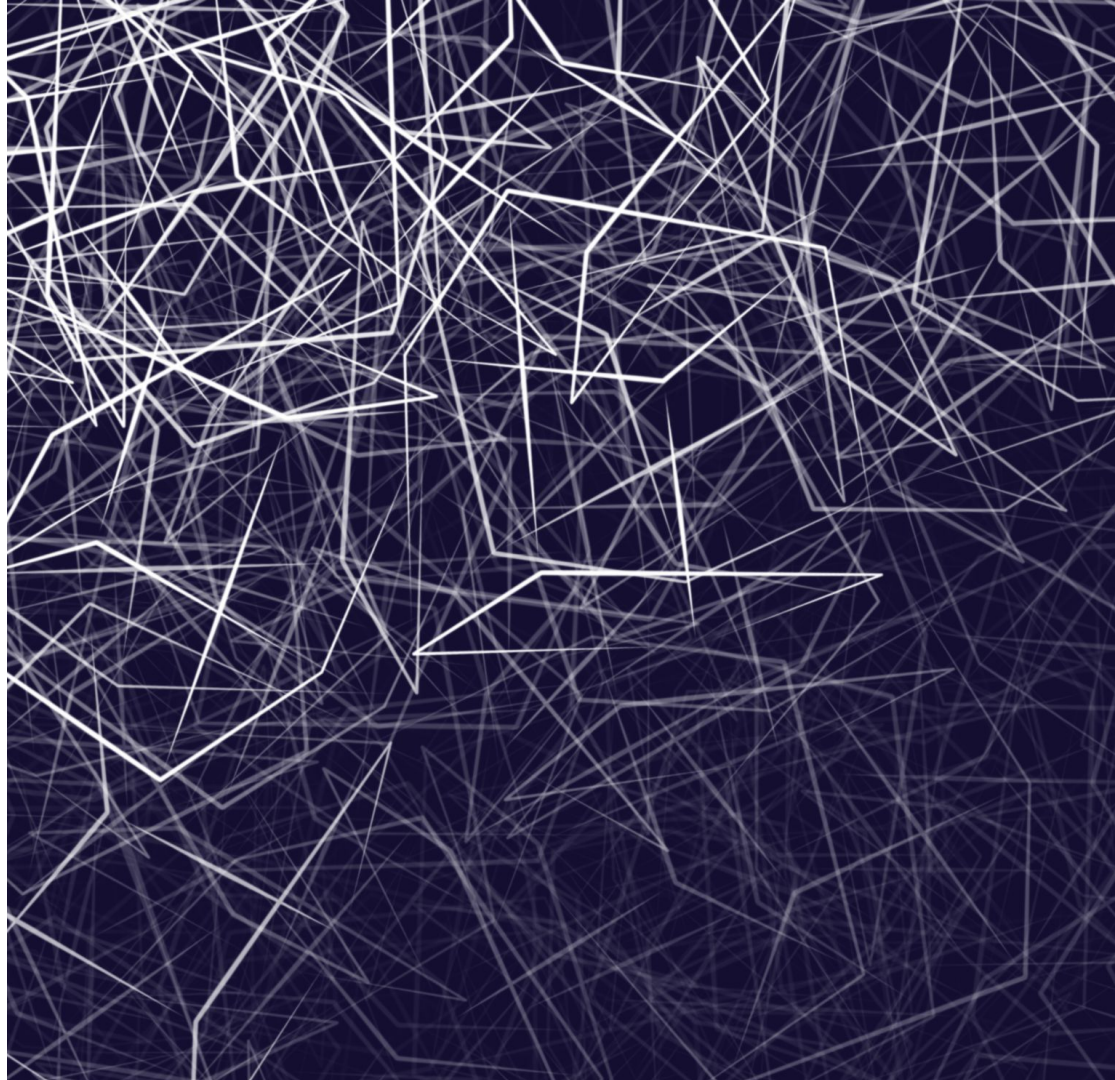
Instructor: Matthew Reynolds



“The future is uncertain. It spirals out into infinity, branching, and twisting, changing every minute. I wanted to encapsulate that unpredictable feeling in my image. Here, an ancient statue stands guard in front of a modern apartment and a neon mural featuring Han Dynasty warriors, while wearing a COVID mask and being lit by futuristic neon lights. The statue contrasts against its contemporary setting, resilient against the flow of time. To me, this image represents the tenacity and persistence of the human race against its many challenges.”

# Printmaking

Process in which you create a two-dimensional piece on paper using a press (lithography) etching, intaglio, silk-screen, or monotype.



# Printmaking

## 2nd Place

### Anuhya Gottam

#### *Equally Intertwined*

Linocut Print

Grade 9

Valley Christian High School

Instructor: Karen Dequine

“As a large believer and advocate of the protection of our unalienable rights, I hope to inspire a future thriving with a beautiful depiction of equality and justice for all, in which there is impartiality to any race or religion. This major grievance is, in fact, a huge problem, especially in current times, with the “Black Lives Matter” movements and emerging call to equity. In my piece, I address this issue through a set of hands of diverse racial backgrounds which are intertwined with a flowing, connecting “ribbon”, therefore portraying my great hope for the future generations: equality.”



# Printmaking

## 1st Place

### Sophie Cao

#### *Without A Home*

Linocut Print

Grade 9

Valley Christian High School

Instructor: Karen Dequine

“Without a Home” displays the housing issues a blue collar worker faces in our world today. The left side is a representation of the growing number of displaced workers as the product of unfair wages. The right side is a dream for our new world. A new world where everyone can access affordable housing regardless of occupation.



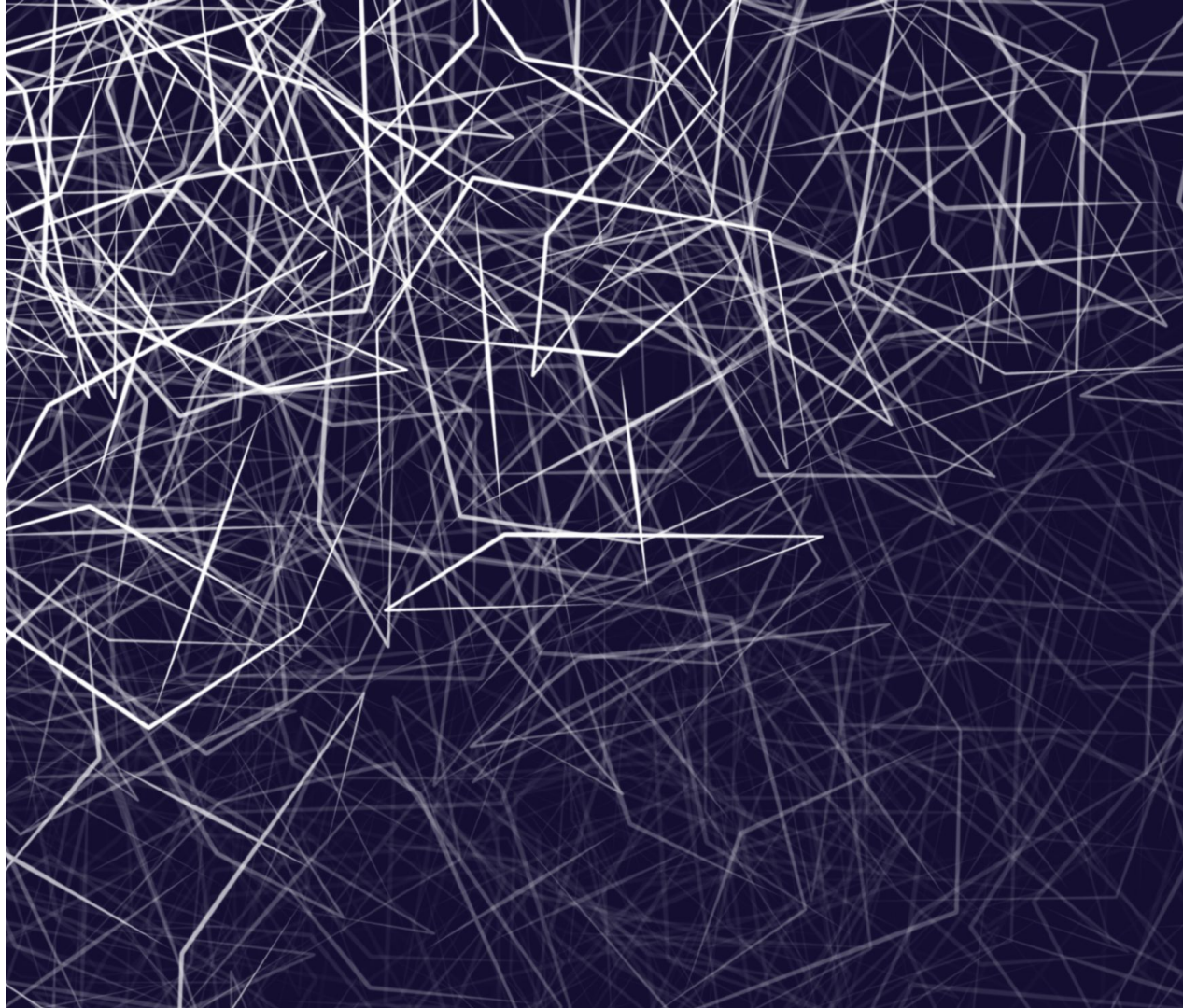
1/6

Without a Home

Sophie Cao

# Sculpture

Any three dimensional piece that is created using clay, bronze, wood, glass, paper, etc.



# Sculpture

## Judges' Recognition

### Karen Shiraki

#### *A Look into our Future*

Ceramic

Grade 12

Valley Christian High School

Instructor: Karen Dequine

“Using a mixture of slabs, engobe, and scoring tools, this orca portrays the future of the harmony between civilization and nature or the possible outcome of pollution due to humanity. The main goal of this piece is to encourage the viewer to see how our actions can negatively affect nature, and to demonstrate an alternative option where nature and society can come together to create a beautiful world.”





# Sculpture

## 2nd Place

### Antara Krishnan

#### *Bloom*

Ceramic

Grade 12

Westmont High School

Instructor: Rachel Ashman

"I created this piece to symbolize the decay and acceptance of my fears. I take inspiration from our vibrant relatives, the fungi, who dutifully recycle dead matter into nutrients for new life. Within the vulnerability of this piece, there is bravery: the person is tranquil, despite the exposed holes in their arm and chest. I hope to convey that decay need not be frightening: instead, it offers a possibility for new growth."



# Sculpture

## 1st Place

### Giselle Lebedenko

#### ***The Future Of Fashion: Recycled Beauty***

Handmade Dress, Recycled Fabrics

Grade 12

Los Gatos High School

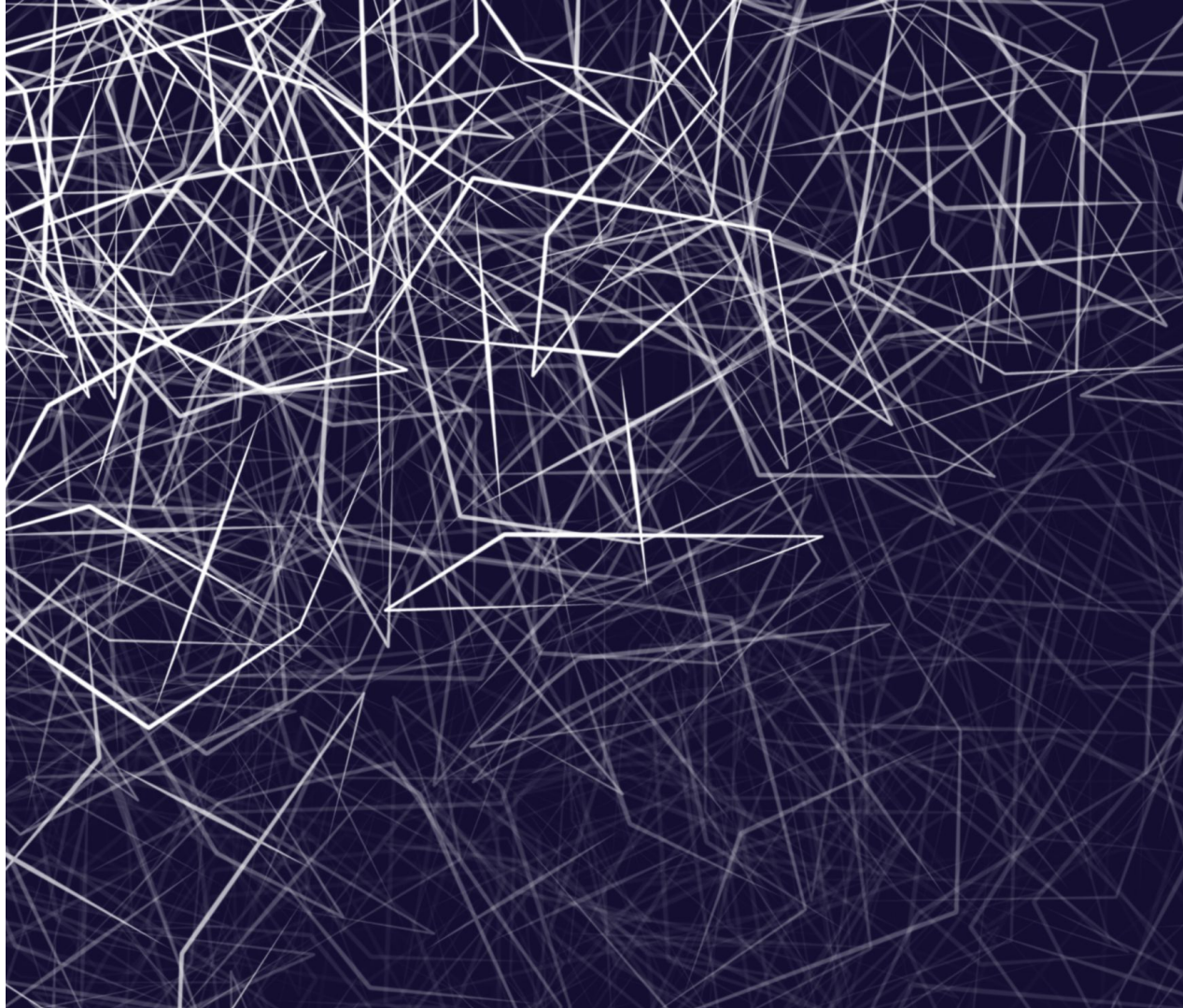
Instructor: Mark Yanowsky

“This dress’s purpose is to show the effect that covid has had on the environment—specifically the ocean. Face masks have added to the immense amount of trash that has already been destroying ocean life. In an ideal world, we will overcome covid and “pull” the masks out, making something that was ugly into something beautiful. In a brave new world, we learn to live with pandemics and integrate them into our lives. We recognize that the fashion industry has significantly contributed to polluting the ocean. Consumers dispose of fast fashion quickly, and fabric is often not recycled.”



# Video / Animation

Any artwork that requires a digital screen to view.



# Video/Animation

## 1st Place

### Cindy Peng

#### ***A Wish***

Digital Animation

Grade 11

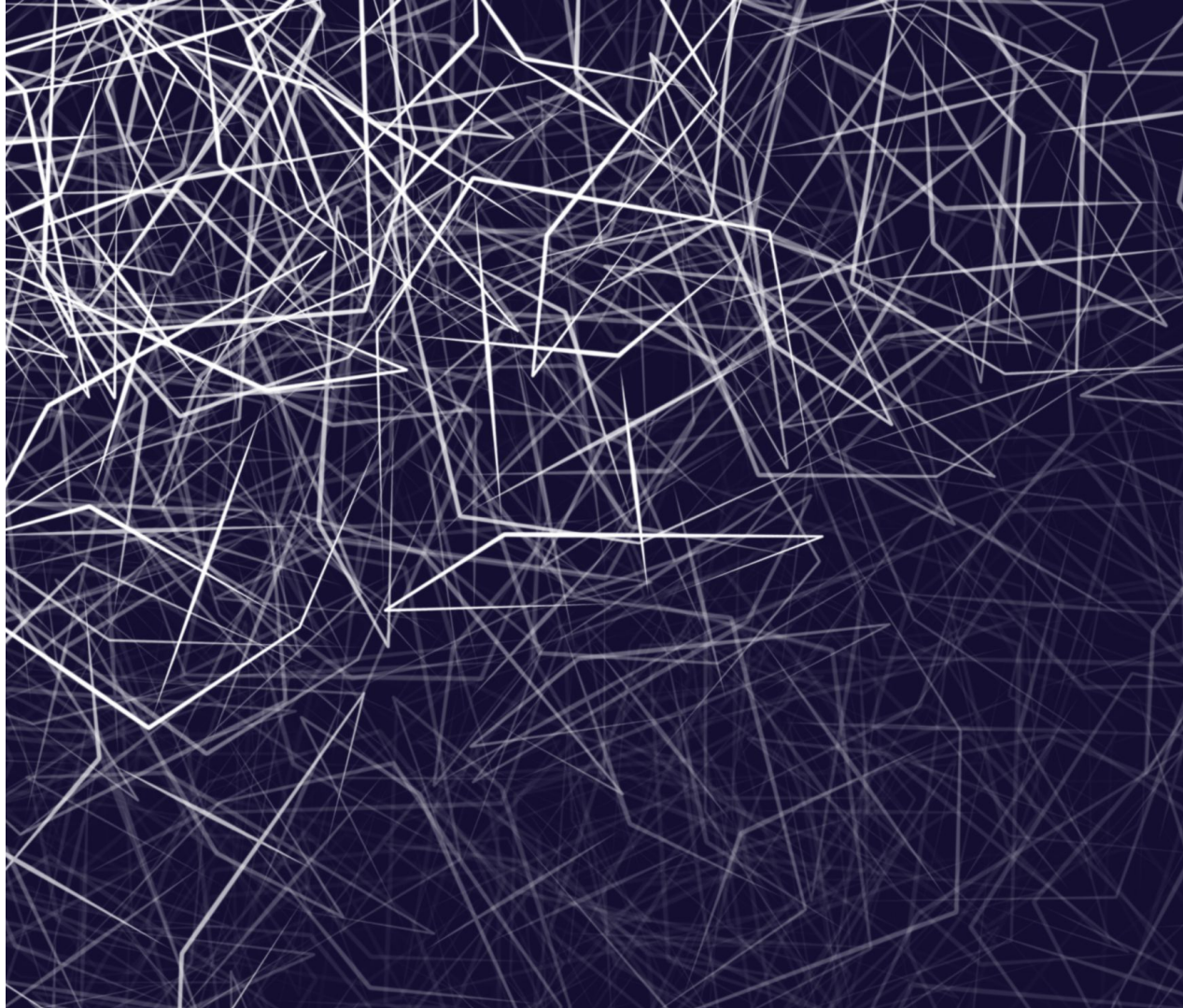
Leigh High School

Instructor: Kimberly Bartel

“A Wish” depicts the food insecurity that has become more prevalent, especially among families with children during the pandemic. We as a society must take on a sense of urgency to raise awareness for these families, because many of us take our food for granted. By using a dull toned color palette contrasted with a brightly toned one, as well as the recurring symbol of a dandelion, I drew a comparison between the dire situation that those with food insecurity are in with the “brave new world” that we can achieve if we take steps to help.”

# People's Choice

\$100 Cast Prize



# People's Choice Serine Kugler

*I'm ok*

Acrylic on Canvas

Grade 12

Los Gatos High School

Instructor: Mark Yanowsky

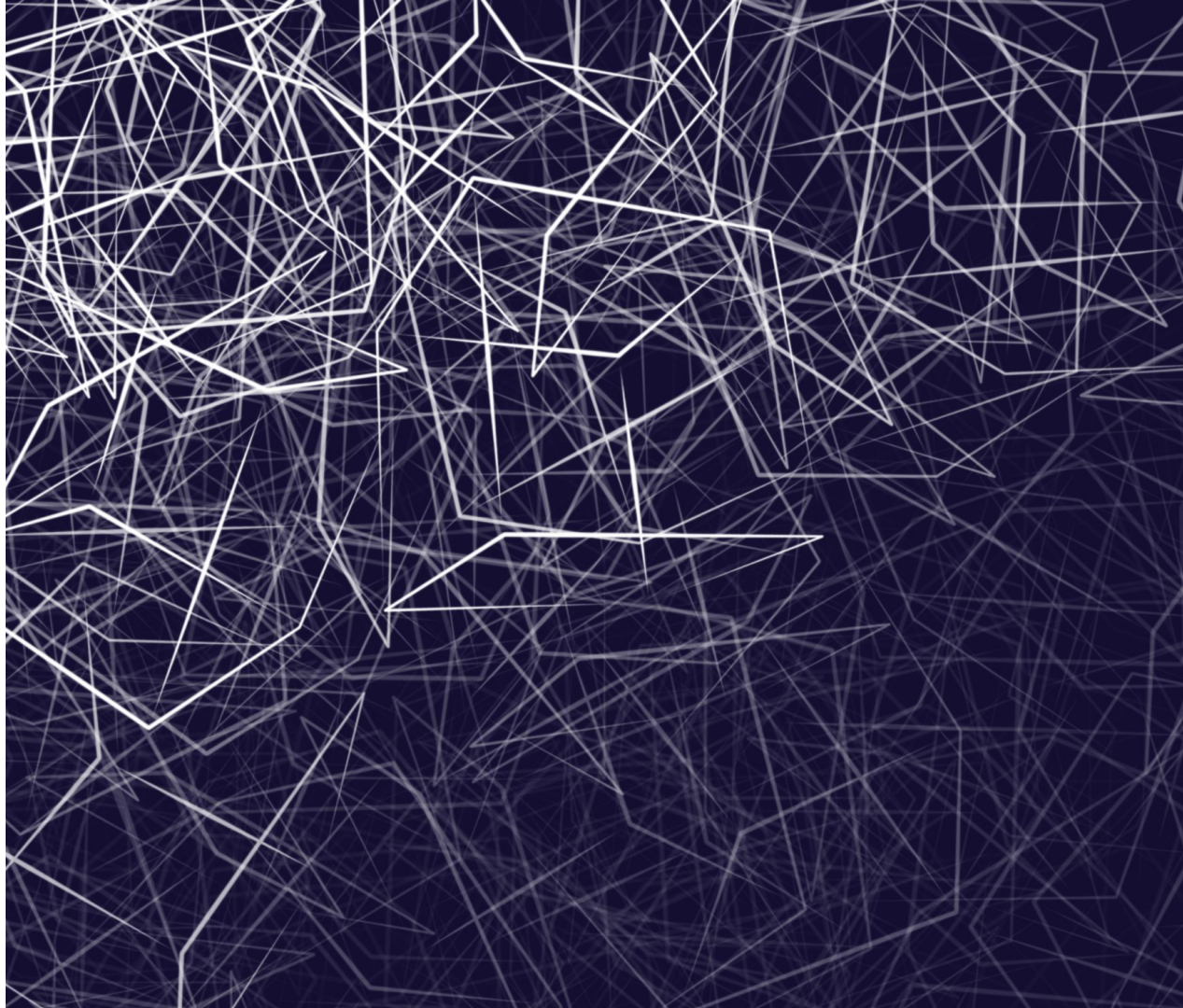
“This piece is a take on the issue I want to see fixed in my brave new world, the issue of mental health. The woman in the painting looks peaceful, with the exception of the single golden tear falling down her cheek. This is the first sign that something is wrong, showing the physical emotions of her thoughts. Growing out of her head are invasive weeds, representing the disease that spreads through people with mental illnesses. It is camouflaged as harmless flowers, just like how mental illness is not easily detected, and often overlooked.”



**Mike & Alyce Parsons**

# **Best in Show**

\$5,000 Educational Scholarship



# Best in Show 2012-2021



*Be Safe. Keep Cover Closed*, Maya Sabatino, 2018



*America Behind Bars*, Akshay Thakur, 2019



*Pathways*, Klya Dang, 2020



*Bigger Man*, Toby Britton, 2021



*The Path*, Carla Cornillon, 2017



*The Most Beautiful Moment in Life*,  
Chloe Strachan, 2016



*In Orbit*, Harriet Cassell, 2015



*House of Disorder*, Kane Tanaka,  
2014



*The Future Is Encrypted*, Danielle Chan,  
2013



*La Sangre del Sueño*, Saloni Kalkat,  
2012



# Mike & Alyce Parsons

# Best in Show

# Gina Bae

*Gwangjang Market*

Oil on Canvas

Grade 12

Palo Alto High School

Instructor: Alan Chan

“Visiting Gwangjang Market was a big dose of culture shock for me, from the almost aggressively vocal vendors to the staple long puffer coats and uniform makeup style of the bustling crowd. But I was never treated as an outsider despite my American status and meager Korean vocabulary, which served as a strong contrast when I returned home shortly before the rise of COVID-19 and consequent anti-Asian sentiment. In the future, I hope for a welcoming “brave new world” that brings all types of people to talk and eat delicious food together despite our differences, just like Gwangjang Market.”



# ArtNow Catalog

Complimentary catalog for exhibiting Artists & Teachers.

Catalogs may be picked up with artwork during museum open hours on:

**Thursday May 26**  
**Friday May 27**  
**Saturday May 28**  
**Sunday May 29**



GIA KALYANI  
Fairy tale Future  
Cyanotype and Watercolor on Paper

Grade 11  
Los Altos High School  
Instructor: Christine Ahn  
Even during difficult times, the dream of an idyllic world filled with peace and  
remained a possibility. As we move forward, this hopeful future that was once  
will become something achievable for everyone, not just a dream restricted  
and storybooks.



ELLIE LIN  
Brave New Worlds  
Ink Pen, Watercolor, Acrylic

Grade 11  
Los Altos High School  
Instructor: Christine Ahn  
There is much  
art's dreamer  
as that govern  
in their dreams.

**ArtNow**  
ANNUAL SANTA CLARA COUNTY  
JURIED HIGH SCHOOL EXHIBITION  
**BRAVE NEW WORLDS**  
**2022**

# NUMU

NEW MUSEUM LOS GATOS

## VISIT NUMU

**THURS** 3pm - 8pm (Closed 5:00 - 5:30pm)

**FRI - SUN** 10am-4pm (Closed 1-1:30pm)

**FREE** Admission for all **ArtNow** Exhibiting Artists and their guests when you pick up your catalog!

<https://www.numulosgatos.org/visit>



# Thank you to our generous sponsors!



CILKER  
SCHOOL  
OF ART &  
DESIGN



Penumbra



NATIONAL  
ENDOWMENT  
for the  
ARTS  
arts.gov

The  
Flick  
Family

WVF  
WAITE FOUNDATION



McManis  
Faulkner

The Linda Smythe  
Young Artists Fund

Rotary  
LOS GATOS MORNING



Ginger  
& John  
McDonald

HERITAGE  
BANK OF COMMERCE



Valerie  
& John  
Hopkins

Peggy  
& Phil  
Koen



California College  
of the Arts



KCATTV15  
LOS GATOS MONTE SERENO

Jess  
Brown