

## FOR IMMEDIATE RELEASE

Contact: Julie Ericsson; 408-354-2646; [jericsson@numulosgatos.org](mailto:jericsson@numulosgatos.org)

### ***SAWYER ROSE: Carrying Stones*** ***NUMU reopens May 21 with a brand new exhibition***

LOS GATOS, CA — April 21, 2021 — New Museum Los Gatos (NUMU) is pleased to present *SAWYER ROSE: Carrying Stones*, an exhibition of sculpture and photography that uses data visualization to tell the story of the unpaid and unseen labor of women—across diverse family structures and racial backgrounds—that upholds the American economy and the fabric of our complex society.



Image #1



ART ■ INNOVATION ■ HISTORY ■ BAY AREA

After a year of closure, New Museum Los Gatos is excited to reopen on May 21, 2021 with the brand new immersive exhibition *SAWYER ROSE: Carrying Stones*. This exhibition will take over the entire ground level of the museum and thanks to the generous support from the Town of Los Gatos, admission is now free to all Los Gatos residents. The exhibition *SAWYER ROSE: Carrying Stones* is on view May 21, 2021—January 23, 2022, and presents pieces from the artist's ongoing series [The Carrying Stones Project](#), as well as several new works that address the burdens placed on women during the COVID-19 pandemic, such as the challenge to provide schooling and childcare while maintaining a professional occupation. *The Carrying Stones Project* uses sculpture, portrait photography, data visualization, and social practice works to explore women's work inequity in its many forms, in a transformational study of the personal, political weight of unseen, unpaid labor that publicly reveals the layered elements of women's work with weight and substance.

*SAWYER ROSE: Carrying Stones* will be NUMU's debut in-person exhibition since the pandemic began in March 2020. "I can't think of a better art experience to feature as we emerge from the pandemic," says NUMU Executive Director, Ami Davis. "Sawyer Rose makes visible the unrecognized, disproportionate labor women perform every day, particularly during COVID. As we reopen, we look forward to being in dialogue with our community about how artwork like Sawyer's contributes to our collective resilience and recovery." NUMU will continue to offer virtual exhibition tours and program experiences our community has come to love.

The inequalities that working women face are both systemic and pervasive, and those biases affect individual women differently. As such, the concepts for the *Carrying Stones* works are viewed through an intersectional lens, and are distilled from the personal narratives of women of diverse ages, races, orientations, working roles, and socio-economic statuses.

## **ABOUT THE ARTIST**

Sawyer Rose is a sculptor, installation and social practice artist. Born and raised in North Carolina and a graduate of Williams College in Massachusetts, she currently lives and works in the San Francisco Bay Area.

Throughout her career, Rose has used her artwork to shine a spotlight on contemporary social and ecological issues. Her work on The Carrying Stones Project addresses women's work inequity and has been featured by Ms. Magazine and Bust Magazine. Rose has been a resident artist at MASS MoCA, Fort Mason Center for Arts & Culture in San Francisco, Vermont Studio Center, Ragdale Foundation, and The Tyrone Guthrie Centre in Ireland. She has been awarded merit grants from The Creative Capacity Fund, The Awesome Foundation, Vermont Studio Center, and ArtistGrant.org.

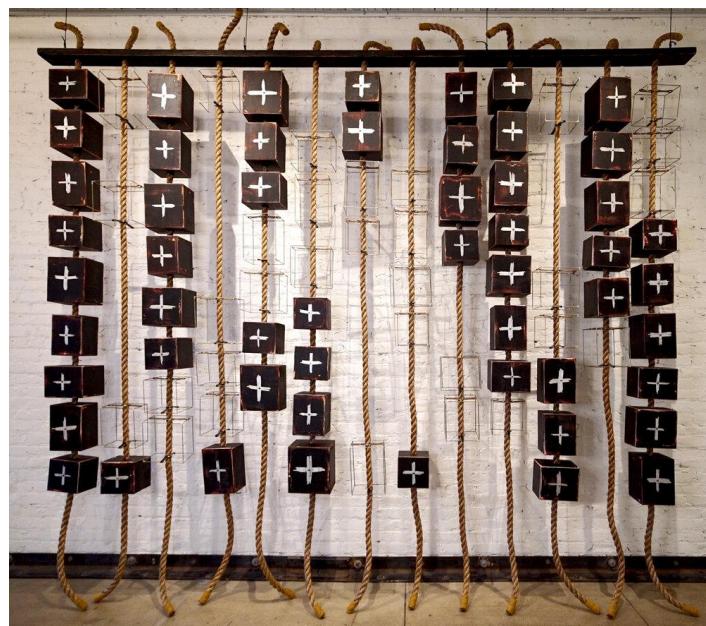


Image #2

**Upcoming Programs for CARRYING STONES:** Sawyer Rose will be announced soon.

Major support for NUMU's exhibitions provided by **Sixense**.



With additional program support from **Jan Schwartz & Bob Baden, Wanda Kownacki, The Michael & Alyce Parsons Foundation, The San Jose Woman's Club**, and **the Town of Los Gatos**.



ART ■ INNOVATION ■ HISTORY ■ BAY AREA

## ABOUT NEW MUSEUM LOS GATOS

New Museum Los Gatos (NUMU), formerly The Museums of Los Gatos founded in 1965, is a public non-profit art and history museum. NUMU's mission is to engage the community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibitions, programs and experiences.

Beginning in early May, visits to NUMU can be scheduled on [numulosgatos.org](http://numulosgatos.org) for Fridays from 12-7pm and Saturdays & Sundays from 10-4pm. We welcome limited walk-ins based on availability. Masks are required and social distancing is observed. General admission is \$10; seniors, military & students (with valid ID), \$6; and free for Los Gatos residents, members and visitors under 18 years of age.

NUMU is located at 106 E. Main Street, in the Los Gatos Civic Center Plaza.

Visit: <https://www.numulosgatos.org/exhibitions-2/carrying-stones>

Image 1: **Sawyer Rose**, *Dawline*, 2019. Linen, Cotton, Rope, Gold and Silver Leaf, Metal Clasps and Rings, Wood, Stones, Acrylic, Enamel. Courtesy of the artist.

Image 2: **Sawyer Rose**, *Renée*, 2019. Wood, Brass, Silver Leaf, Silver Solder, Rope. Courtesy of the artist.

# # #