

# metroactive

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**TONY BENNETT**



**THE POINTER SISTERS**

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## THE DIARY OF ANNE FRANK

Fri, 8pm, \$22  
Lucie Stern Theater, Palo Alto

In this new adaptation by Wendy Kesselman, the story of Anne Frank—who as a young teen spent two years hiding from SS patrols in an attic in the Netherlands—is brought to life on stage. Working with the original script by Frances Goodrich and Albert Hackett, Kesselman incorporates recently discovered passages from Frank's diaries, as well as accounts from Holocaust survivors. The Tony Award-nominated *Diary* sheds a fresh light on one of the most compelling narratives to emerge from the horrors of World War II. Presented by Palo Alto Players, *The Diary of Anne Frank* runs through Nov. 20. (JT)

## THE CAVE SINGERS

Fri, 9pm, \$15  
The Crepe Place, Santa Cruz

Seattle-based trio The Cave Singers are just the latest in a long line of indie rock bands to give up on the traditional record production and distribution process. After releasing 2011's *No Witch* on Matador and 2013's *Naomi* on JagJaguar, the band abandoned all record labels, turning to the crowdfunding platform IndieGoGo to finance their latest full-length, *Banshee*—a 10-song collection of slowly bubbling, psych-tinged rock & roll. Though the band wrote *Banshee* by remotely trading demos, they tracked the album live over six days with *No Witch* producer Randall Dunn—a process that stands in stark contrast to the month they took to record *Naomi*. (NV)

## THE POINTER SISTERS

Fri, 8pm, \$67  
Campbell Heritage Theatre

Oakland-bred R&B group The Pointer Sisters bring their long-running hit machine to Campbell this week. Known for such classics as "I'm So Excited," "Jump (For My Love)" and "Neutron Dance"—from the *Beverly Hills Cop* soundtrack—the Sisters scored big hits in the 1980s by combining synth-pop arrangements with soulful vocal performances. They've been making music for more than 40 years. After the untimely death of founding member June Pointer in 2006, Ruth's daughter, Issa, helped the group continue by taking June's place. They've been nominated for nine Grammys and awarded three. (NV)

## DECADES IN

Fri, 8:30pm, \$10  
X Bar, Cupertino

After more than 10 years on the local post-hardcore and emo scene, the Union City quartet formerly known as Dennis is Dead decided it was time for a new moniker: Decades In. Since their formation in 2003, they've shared stages with a number of prominent acts, including The Acacia Strain and Arsonists Get All The Girls. The group recently released their first self-titled full-length under their new name. The 10-song set features the lead single "Buried Under," a crushing metalcore dirge with an accompanying wartime video. They share the stage with Anever, Tamerlane and Brace For Mavericks this Friday. (JT)

## CEMENT PRAIRIE

Fri, 11am, \$6-\$10  
NUMU, Los Gatos

During the 1950s an estimated 100,000 Native Americans were incentivized to relocate from reservations to urban centers, including San Francisco and San Jose. "Cement Prairie" explores the impact of this program, which was intended to encourage the assimilation of the country's native population. However, due to continued discrimination and segregation, the program ultimately led to the unification of disparate tribes into politically organized blocks. This, in turn, gave way to the modern pan-Indian political movement. San Jose and the broader Bay Area became a hub of this movement, which continues to advocate for American Indian rights to this day. (NV)