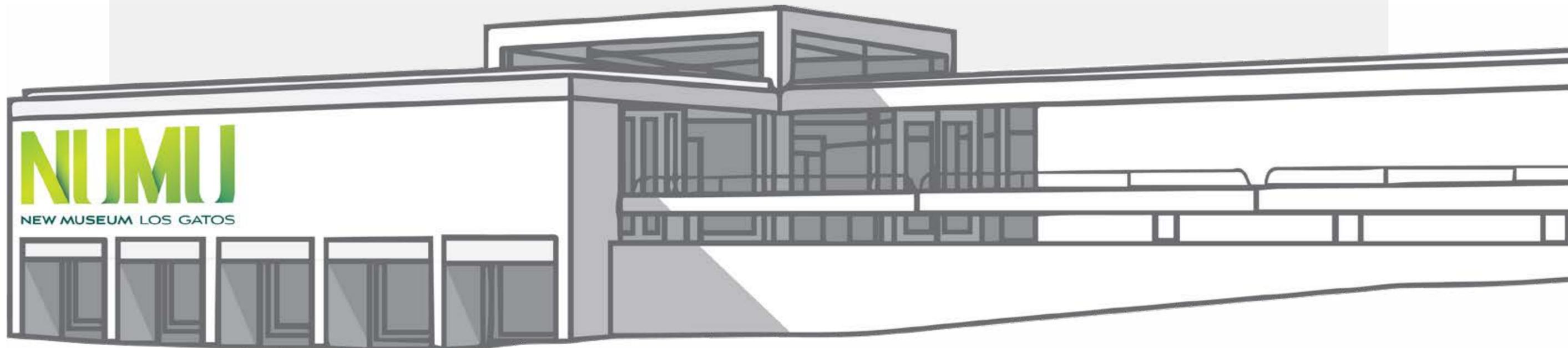


NUMMU

NEW MUSEUM LOS GATOS

FY2023 ANNUAL REPORT

JULY 1, 2022 - JUNE 30, 2023



Our Mission

Engaging the community at the intersection of art, history, and education through innovative, locally connected, and globally relevant exhibits, programs, and experiences.

Our Vision

NUMU offers equal and equitable representation, opportunities, and services to all stakeholders through our operations, exhibitions, public programs, and permanent collection.

Our Equity Statement

NUMU is committed to antiracism, diversity, equity, inclusion, and access because it is vital for a community institution to actively support underrepresented groups through art, design, and creativity. We specifically commit NUMU to expanding access for all, including BIPOC, LGBTQ, people with disabilities, and women content creators and audiences.

Our Land Acknowledgment

Horše túuxi! (Hor-sheh troo-hee)

New Museum Los Gatos (NUMU) recognizes that it is located on the ethno-historic tribal territory of the Somontac (so-mon-tahk) / Partacsi (par-tahk-see) / Rictocsi (reehk-tohk-see) Thámien (thah-me-in) Ohlone (oh-loh-knee)-dialect-speaking tribal territory of the ancestral unceded tribal lands of the Muwekma Ohlone People whom were missionized in Missions Santa Clara and Santa Cruz. The Los Gatos region also includes the lands of the intermarried Thámien (thah-me-in), Alsons (all-sohns), and other neighboring tribal groups whom were intermarried with the direct ancestors of some of the lineages enrolled in the Muwekma Ohlone Tribe of the San Francisco Bay Area. Muwékma suyyakma ~ The Muwekma families are the legal successors and living members of the sovereign, historic, Previously Federally Recognized Verona Band of Alameda County, now formally recognized as the Muwekma Ohlone Tribe of the San Francisco Bay Area. In the Chochenyo-Ohlone language, Muwékma (muh-wehk-mah) means La Gente (hen-theh) – The People.

This land was and continues to be of great spiritual significance and historical importance to the Muwekma Ohlone Tribe and other familial descendants of the Verona Band. We recognize that every member of the greater Los Gatos community has, and continues to benefit from the use and occupation of this land, since it was founded in 1887. Consistent with our values of community, inclusion, and diversity, we have a responsibility to acknowledge and make known through various enterprises NUMU's relationship to Native Peoples. As members of the Los Gatos community, it is vitally important that we not only recognize the history of the land on which we live, work, and learn, but also, we recognize that the Muwekma Ohlone People are alive and thriving members of the Los Gatos and broader Bay Area communities today. Aho!



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Did you know? NUMU welcomed **6000+** visitors in the past year, **90%** of which were from outside of Los Gatos!



Letter from the Executive Director

Thank you for being a valued part of the NUMU community. Thanks to the unwavering support of our dedicated community, NUMU has emerged as a significant contributor to the rich arts and culture landscape in Silicon Valley. Our achievements have garnered recognition at local, state, and national levels, solidifying NUMU's position as a prominent center for scholarship and a leader in the arts. Believe us when we say, we're just getting started!

Notably, our strengthened alliances with the Muwekma Ohlone Tribe and San José State University led to the creation of the two *Reclamation* exhibitions. These exhibitions

have continued to amplify and share the crucial message of our local indigenous community's struggle for federal recognition and the politics of erasure. Additionally, we expanded the influence of our Annual High School Exhibition, *ArtNow*, by establishing the Teen Council, ensuring that students are not only recipients but also architects of the program. This year's theme, *Unarmed Truth*, received a record-breaking 800 unique artwork submissions.

Our commitment to diversity, equity, and inclusion remains at the forefront of our mission. This year, we doubled the participation of Title I schools in *ArtNow*, provided FREE Museum Explorer programs to Title I schools, translated our exhibition *(Un)familiar* into three languages, and introduced Free First Sundays, among other initiatives. We are resolute in creating a space for dialogue and representation. You can keep track of our progress at numulosgatos.org/inclusion.

With your unwavering support, NUMU continues to shine as a beacon for the entire Bay Area, allowing everyone to see themselves in our region's art, history, and culture. I am immensely grateful to work alongside such a talented and deeply committed staff and board. Achieving something as incredible as this requires an entire community, and we urge you to keep joining us on this remarkable journey. I look forward to deepening my connection with all of you as we collectively dream big about NUMU's promising future.

Kimberly Snyder
NUMU Executive Director

LEFT: Kimberly meeting our Footbridge Mural Campers, 6/15/23
RIGHT: NUMU Staff, artist Alexander Hernandez, and drag performers at the Content Pick-Up Party, 9/1/22

Exhibitions

NUMU curates high-caliber exhibitions featuring regional art and local history that are connected to Los Gatos and the greater Bay Area while being globally relevant. This year we were thrilled to showcase work by a diverse group of thought-provoking artists that each elevated NUMU in their own way, sparking conversations about social and environmental issues, opening minds, as well as showcasing local history in an engaging and socially-driven manner through the *Los Gatos History Project*.

Exhibitions *by the Numbers*

10 exhibitions

100+ exhibiting artists

380+ artworks & artifacts displayed

PHOTO: Kathy Aoki, *Lobster Peephole Diorama*, 2022, mixed media, appears as a 24 x 30 ft. garden landscape

Exhibitions

RETAZOS: NEW WORKS BY ALEXANDER HERNANDEZ ARTIST IN RESIDENCE

June 3 - October 9, 2022

Alexander Hernandez explores the use of text on his quilts. The words painted onto the fabrics in Alexander's work are lyrics from songs that Hernandez heard his mother listen to as a child. The words about loss and heartbreak ring true and earnest, reminding him of everything his mother was feeling.



MARIE CAMERON CRITICAL MASSES, A VERY LOW TIDE

June 17 - October 23, 2022

Marie Cameron presents views of human impact on our delicate ecosystem, with a series of 9 large-scale paintings that explode with color, dense pattern, and familiar objects colliding with natural elements that remind the viewer of the fragile, causal relationships that affect the fate of our shared ecosystems.

KOONS RUINS AT THE JAMES ESTATE: IN THE ARTIST'S STUDIO FEATURING KATHY AOKI

July 8 - November 27, 2022

Kathy Aoki creates a faux-museum exhibit depicting a fictional character who collects and destroys artwork by Jeff Koons. The immersive satirical tableau, with a mesmeric diorama and new works on paper, brings the viewer in on the joke that reveals the hypocrisy and patriarchy of the art world.

TOP LEFT: *Terra Firma* gallery BOTTOM LEFT: Guests exploring *Critical Masses: A Very Low Tide*, 9/1/22 RIGHT: Lucas Arellano posing with a photograph of him in *Resilience of the Muwekma Ohlone Tribe*, 11/5/22

TERRA FIRMA

October 21, 2022 - March 19, 2023

In this group art exhibition guest curated by Marianne K. McGrath, artists explore our relationship with the land and present unique interpretations of meaning and connection through diverse media. Works in the exhibition relate to the physical and poetic features of land and introduce relevant sub-themes such as stewardship, social justice, place, identity, and migration.

Reclamation was made in collaboration with the Muwekma Ohlone Tribe, Tribal photographer Kike Arnal, San Jose State University, and Mosaic America.

RECLAMATION: RESILIENCE OF THE MUWEKMA OHLONE TRIBE

November 4, 2022 - May 21, 2023

This art exhibition about the vitality of the Muwekma features photography of tribal members by Tribal Photographer Kike Arnal and promotes a deeper understanding of local indigenous art, culture, history, and contemporary issues in Los Gatos and the greater Bay Area, and preserves and shares knowledge about critical issues of federal recognition.

RECLAMATION: ABORIGINAL ANCESTRAL HOMELAND OF THE MUWEKMA OHLONE TRIBE

December 9, 2022 - April 23, 2023

Visitors to this exhibition can explore places of significance to the Muwekma Ohlone Tribe and the Mosaic Atlas Cultural Mapping Project, an interactive map.

**IN THE ARTISTS' STUDIO:
FEATURING RREVV STUDIO**

May 5 - September 3, 2023

Meet the artists behind the Santa Cruz-based design studio RREVV, Rachel and Rigel Hunter, and dive into their shared creative process to develop and execute new works by following along with a piece of unique artwork as it goes from concept to raw material, to a collectible object.

(UN)FAMILIAR

June 2 - November 5, 2023

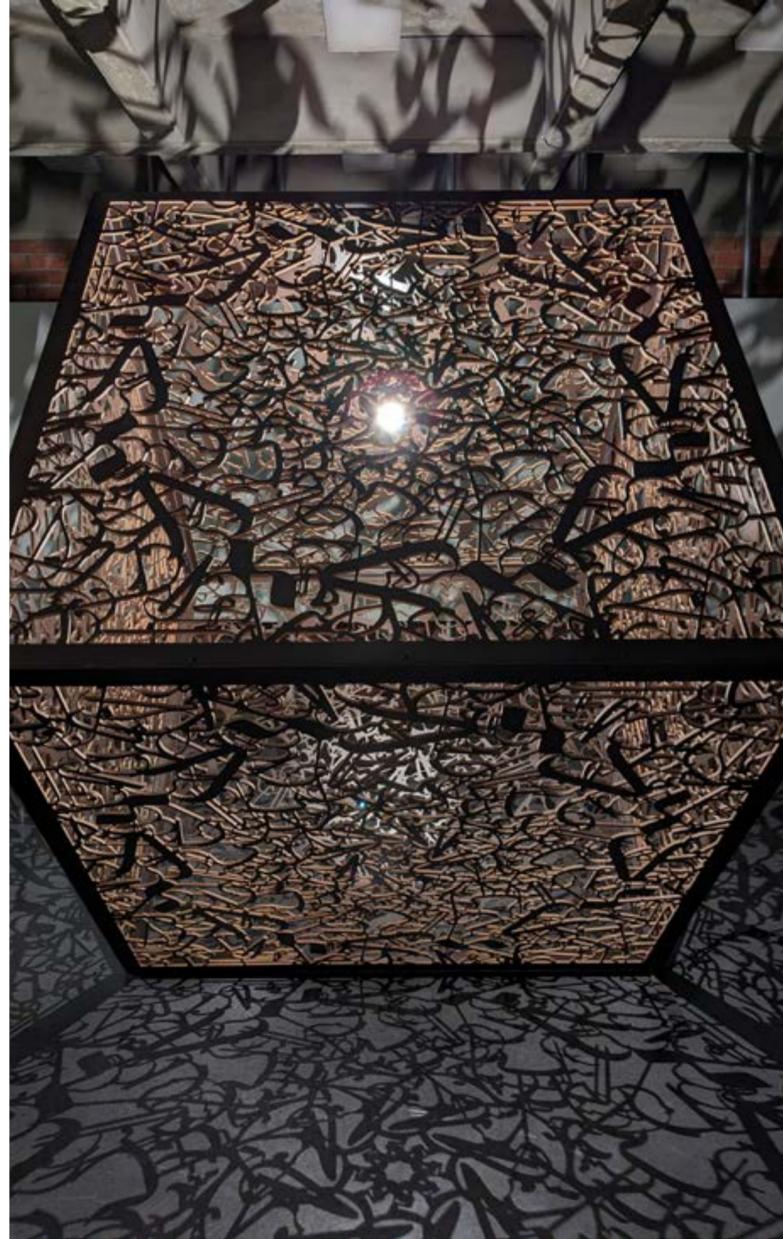
In this exhibition guest-curated by Alyssarhaye Graciano, Visual Arts Curator for Movimiento de Arte y Cultura Latino Americana, three featured artists, Jezrael Gandara, Kiana Honarmand, and Chelsea Stewart, uncover our biases and assumptions around various stigmas including the immigrant perspective, women's rights, and mental health.

**THE LOS GATOS HISTORY PROJECT:
UNCOVERING UNTOLD STORIES**

Ongoing

This exhibition features items from our history collections prompting visitors to ask questions, gain a greater understanding of museum collecting practices, and develop an appreciation for the hidden complexities of Los Gatos history. Guest curated by Allison Railo.

TOP LEFT: Kiana Honarmand, *On Edge* (2017) TOP RIGHT: *RETAZOS*
BOTTOM LEFT: Photo stand-in by Kathy Aoki, 9/1/22 BOTTOM RIGHT:
A wedding in the *Terra Firma* gallery, photo by Ashen Photography



ARTNOW 2023: UNARMED TRUTH ANNUAL SANTA CLARA COUNTY JURIED HIGH SCHOOL EXHIBITION

12th Annual | May 20 - June 25, 2023

What can your art reveal about the truth? Art can transform, empower, and bring us together. It gives space to actively listen and to speak freely without minimizing the perspectives of others. Truth can hurt, heal, and make way for genuine self-expression. NUMU invites Santa Clara County high school students to create an original work of art that reveals a personal or universal truth, finding inspiration from leaders and social movements that have helped us understand, embody, or uphold a hidden truth as a community and reflecting on their own experiences.

Explore the [ArtNow 2023 catalog](#).

WHAT IS ARTNOW?

ArtNow is an annual juried Santa Clara County high school art exhibition and educational program, presented by NUMU. *ArtNow* offers opportunities for high school student artists, **from Palo Alto to Gilroy**, to gain real-world experience in participating in a juried museum exhibition. **Each year, a new theme is chosen** for



the exhibition and students are asked to submit a work of art based on that theme. **\$16,000 in scholarships and awards** are given to participating students. Students have the opportunity to win awards in 8 artistic categories (**Painting, Drawing, Mixed Media, Printmaking, Sculpture, Photography, Digital Art, and Video/ Animation**) as well as an overall Best in Show prize and a People's Choice award.

"I believe that unarmed truth and unconditional love will have the final word in reality. This is why right, temporarily defeated, is stronger than evil triumphant."

Martin Luther King, Jr., Nobel Peace Prize Acceptance Speech, Oslo, Norway, 1964

TEEN COUNCIL

In 2022, we launched the *ArtNow* Teen Council: a group of high school interns who are helping to elevate the *ArtNow* program to be more widely accessible and more relevant to teenagers living across Santa Clara County. Through establishing the *ArtNow* Teen Council, NUMU hopes to build a stronger partnership with student artists so that they aren't just the recipients of the *ArtNow* program, but the architects.

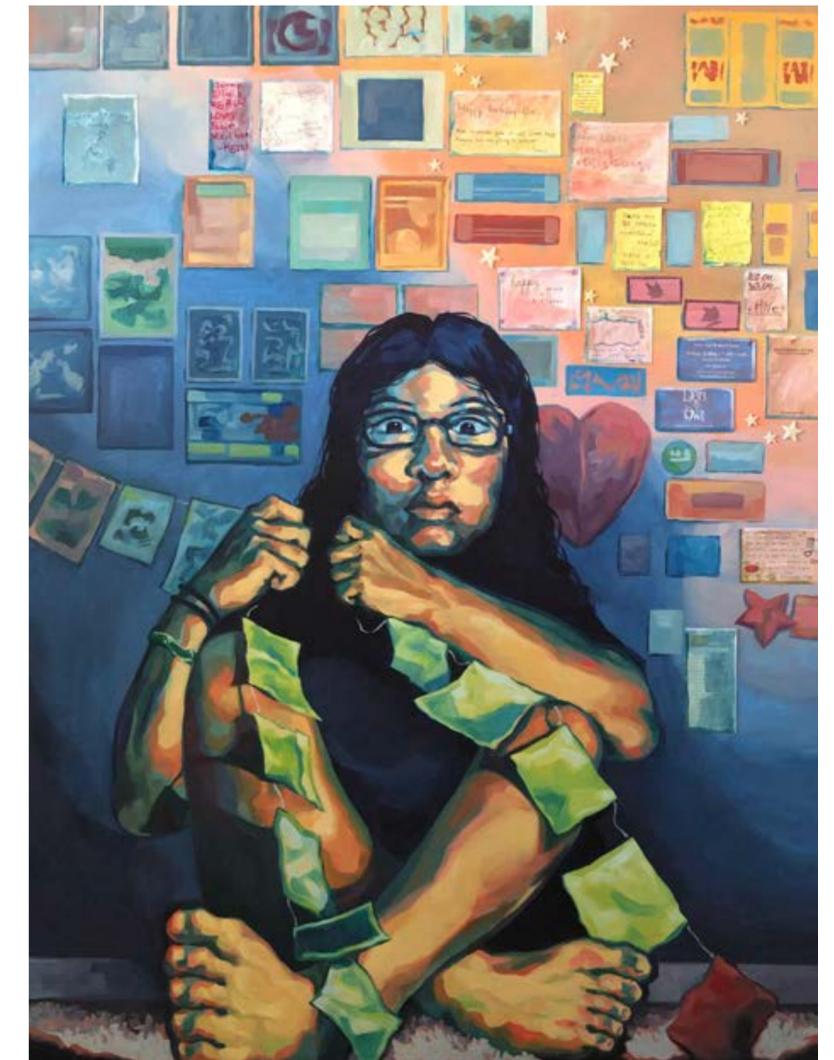
TOP LEFT: Guests in the *ArtNow* gallery, 5/20/23 TOP RIGHT: *ArtNow* artists posing before their Award Ceremony, 5/20/23 BOTTOM: Ellie Lin, *Recluse* (Best in Show 2023)

ArtNow 2023 by the Numbers

800 artwork submissions
from **37** high schools

83 exhibiting artists from
23 high schools

\$16,000+ scholarships &
awards





The Permanent Collections

THE LOS GATOS HISTORY PROJECT

The Los Gatos History Project (LGHP) was launched September 2020. The goal of the project is to tell untold stories of Los Gatos and surrounding communities through an exploration of NUMU's permanent art and history collections. This program was launched due in part to significant funding received from the County of Santa Clara's History Grant Program and it will continue to be funded through 2025 by a grant from the Institute of Museum and Library Services, and a generous bequest from Leonard Pacheco and Diane Roberts.

Learn more at numulosgatos.org/lghp

DIGITAL COLLECTIONS DATABASE

Over the course of the past year, the team has made significant strides. The museum has an estimated 3,000+ artworks, historical artifacts, and ephemera in its permanent collections. This past year, we have been

Collections *by the Numbers*

3000+ artworks & artifacts

168 historical objects on display

1800+ objects cataloged

3 accessioned pieces



diligently photographing, researching, and rehousing items from our collection, uploading each record to **CatalogIt**, NUMU's first working digital catalog and collections inventory.

ACQUISITIONS

NUMU collects works of art and historical artifacts that engage and expand interest in the art & history of the Bay Area, with a special focus on Los Gatos. We hold, in the public trust, these materials of cultural importance to preserve, research, and present them to the public for education and enjoyment. Currently, our collections team is working to complete a comprehensive inventory of the permanent collection's current holdings and is not accepting unsolicited object donations. However, during the course of this year, we were able to accession (formally accept into the permanent collection) the 22 photographs by Kike Arnal that were featured in both *Reclamation* exhibitions, the unique silkscreen created by Alexander Hernandez as part of the Director's Circle program, and the quilted letters Hernandez designed to title his exhibition *Retazos*.

TOP LEFT: Guest curator Allison Railo giving a tour of *Uncovering Untold Stories*, 10/9/22 BOTTOM LEFT: Historical cameras on view in *Uncovering Untold Stories* TOP RIGHT: Alexander Hernandez's custom-made prints for our Director's Circle Members

Programs

PROGRAMS

NUMU hosts a robust offering of art & history programs for participants of all ages. NUMU events are always a hit and for good reason! We host celebrations that bring the community together to enjoy art, history, performances, and conversation. This year, we collaborated with community partners for events like the **Content Pick-Up Party**, our **Fall Exhibition Celebration**, and **Honoring the Earth** and **Celebrate Your Truth** with Mosaic America. Most of our thought-provoking programs are offered for free or free with admission, in support of our mission to make the museum accessible to all.

In addition to in-person events, the museum offers **FREE virtual programs**, sharing untold stories with a broader community through programs like **artist talks**, **community conversations** or our **Reclamation series**.

Did you know? You can host your own event through our **facility rentals program!**

Rentals *by the Numbers*

6 rentals

400 attendees



TOP LEFT: Michael & Alyce Parson speaking at our ArtNow VIP Opening Reception, 3/30/23 TOP RIGHT: Los Gatos Ballet performing at Celebrate Your Truth with Mosaic America, 5/20/23 BOTTOM LEFT: Drag king Jota Mercury performing at the Content Pick-Up Party, 9/1/22 BOTTOM RIGHT: Portrait Painting with John Peck 11/12/22

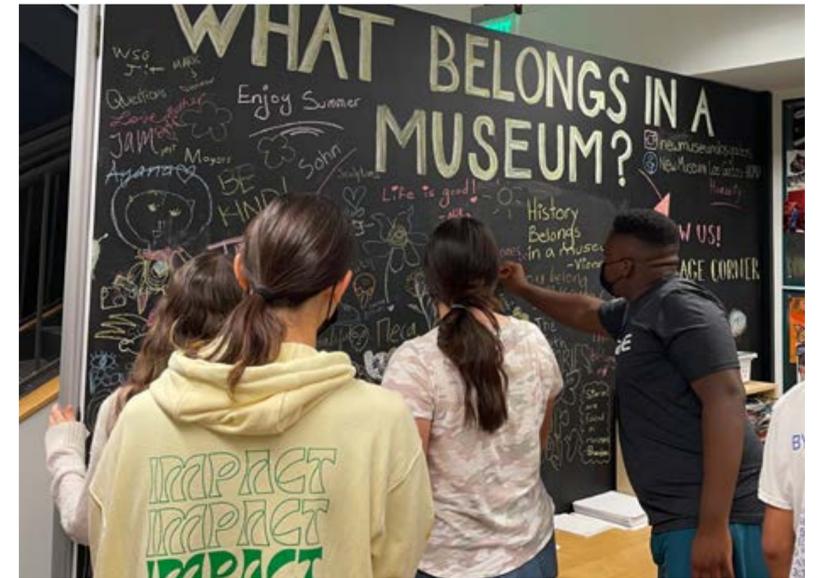
Youth Programming

ASPIRING ARTISTS FOOTBRIDGE MURAL PROJECT

Since the 1990s Los Gatos youth have painted panels for the Forbes Mill Footbridge. Every summer, NUMU works with young artists to learn about Los Gatos History, visit local landmarks, and create artwork that captures “Life in Los Gatos.” These artworks are digitally reproduced and installed as a mural on the footbridge for the entire community to enjoy. This past year, this long running program received an Award of Excellence from California Park and Recreation Society (CPRS). This project is made possible by Los Gatos-Saratoga Recreation and the Town of Los Gatos in partnership with New Museum Los Gatos and the Arts and Culture Commission.

MUSEUM EXPLORER

With support from the Valley Foundation, NUMU has reimaged our long-running field trip program. The museum was able to develop new curricula and programming elements. Museum Explorer invites students to explore art and history either in the classroom or with a museum visit.



“We were so excited to have NUMU come to us in our classroom! Michèle and Alexandra facilitated a student-centered, inquiry-based presentation, along with an engaging hands-on activity. My fourth graders had opportunities to see artwork from a current exhibition and share their perspectives on artifacts from the past. I look forward to working with NUMU again to provide meaningful experiences to enrich our students’ learning. Thank you NUMU!”

- Ziwa Hampshire, Fourth Grade Teacher, Lexington Elementary School

LEFT: A mother and child in the ArtNow gallery, 3/30/23 CENTER: Junior Girl Scouts earning their Drawing Badge, 1/22/23 TOP RIGHT: A participant at Fall Family Art Day, 10/1/22 BOTTOM RIGHT: A high school class tour, 9/8/22

Programs *by the Numbers*

24 programs

24 workshops

23 virtual programs & workshops

425+ attendees

225+ virtual attendees

Members

At NUMU, everyone belongs. Our members provide crucial support to create a community hub where people can come together to experience art, history and culture. They are the foundation upon which this organization was built and are pivotal to our continued evolution.

CIRCLE MEMBERSHIP

Circle members are a philanthropic group of art, history and culture enthusiasts who support NUMU and the arts community. The Circle includes two levels of membership: the **Curator's Circle** and **Director's Circle**.

CIRCLE STUDIO VISITS

In appreciation of our Circle Members, each spring NUMU produces a series of Artist Studio Visits. This year, we invited our Circle Members into the homes and studios of three bay area artists: **Marie Cameron**, **Alexander Hernandez**, and **Jane Olin**. These visits provide a unique opportunity to learn the artist's practice and appreciate art together.

DIRECTOR'S CIRCLE

Established in 2016, the Director's Circle program gifts each member a limited edition original artwork created by a Bay Area artist commissioned by the museum. NUMU also receives an edition to grow our

contemporary art collection. Our **Director's Circle Artist Alumni** include: Jenny Robinson, Andrea Borsuk, Stacey Carter, George Rivera and Kristin Lindseth, Fanny Retsek, and Kathy Aoki.

Our **2023 Director's Circle Artist**, Alexander Hernandez, is a mixed-media artist working as a social worker finding housing for displaced LGBTQ youth in San Francisco. He creates soft forms and layered quilted collages to represent stories of being othered because of one's identity.

Learn more at numulosgatos.org/membership



TOP: NUMU Circle Members at our Jane Olin studio visit, 6/10/23
BOTTOM: The audience at our *ArtNow* VIP Opening Reception, 3/30/23



Diversity, Equity, Accessibility & Inclusion

NUMU recognizes the need to be proactively antiracist, accessible to all, and relevant to the regions we serve. With NUMU's strategic vision to be more civically and community-focused, we host exhibits and programs that are responsive to our communities, both within Los Gatos and throughout the Bay Area, advocating for those traditionally left out of art and historical discourse. We challenge ourselves to uplift marginalized voices in exhibits and prioritize programs for under-resourced communities. We partner with artists, organizations, and civic bodies to make art and history come alive for our constituents—in Los Gatos and beyond.

[View our current progress.](#)



GOAL 1: Expand the reach of our youth programs such as Museum Explorer for K-5 students, and *ArtNow*, our annual juried high school art exhibition, to ensure equitable opportunities for participation throughout Santa Clara County.

GOAL 2: Co-create art and history exhibitions with a wide array of diverse community input (such as paid artists, guest curators, and artists-in-residence), ensuring democratization of the NUMU institutional voice. Ensure more balanced representation of underrecognized histories, BIPOC, LGBTQ, people with disabilities, and women in our exhibitions.

GOAL 3: Update our website, programs, and physical space to be more physically, cognitively, and financially accessible to reduce barriers to engagement.

GOAL 4: Provide a work culture that attracts diverse talent and is equitable and sustainable by offering benefits and livable salaries, as well as reasonable work hours and paid time off. Remove harmful and/or exclusive practices and policies by Interrogating our internal staff work practices, and updating our staff handbook.

GOAL 5: Reduce barriers to board membership by being genuinely flexible with board dues (i.e. an in-kind contribution

option) and nurturing an atmosphere of inclusion for members of all backgrounds, ages, and careers. Make intentional efforts to recruit board members of diverse backgrounds to reflect the diversity of the entire Bay Area. Remove harmful and/or exclusive practices and policies by Interrogating our internal board practices, and updating our board bylaws.

GOAL 6: Create a safe space for the Los Gatos community and the wider Bay Area to learn about equity, inclusion, and antiracism through arts and history exhibitions and programs.

OPEN TO ALL

NUMU has joined two nationwide access programs, Museums for All and Blue Star Museums. **Museums for All** is a way to reach out to underserved communities by offering free admission to low-income households. **Blue Star Museums** supports free admission to the nation's active duty military personnel and their families, including National Guard and Reserve. NUMU is constantly updating to make sure that the museum's physical and virtual spaces are accessible to everyone.

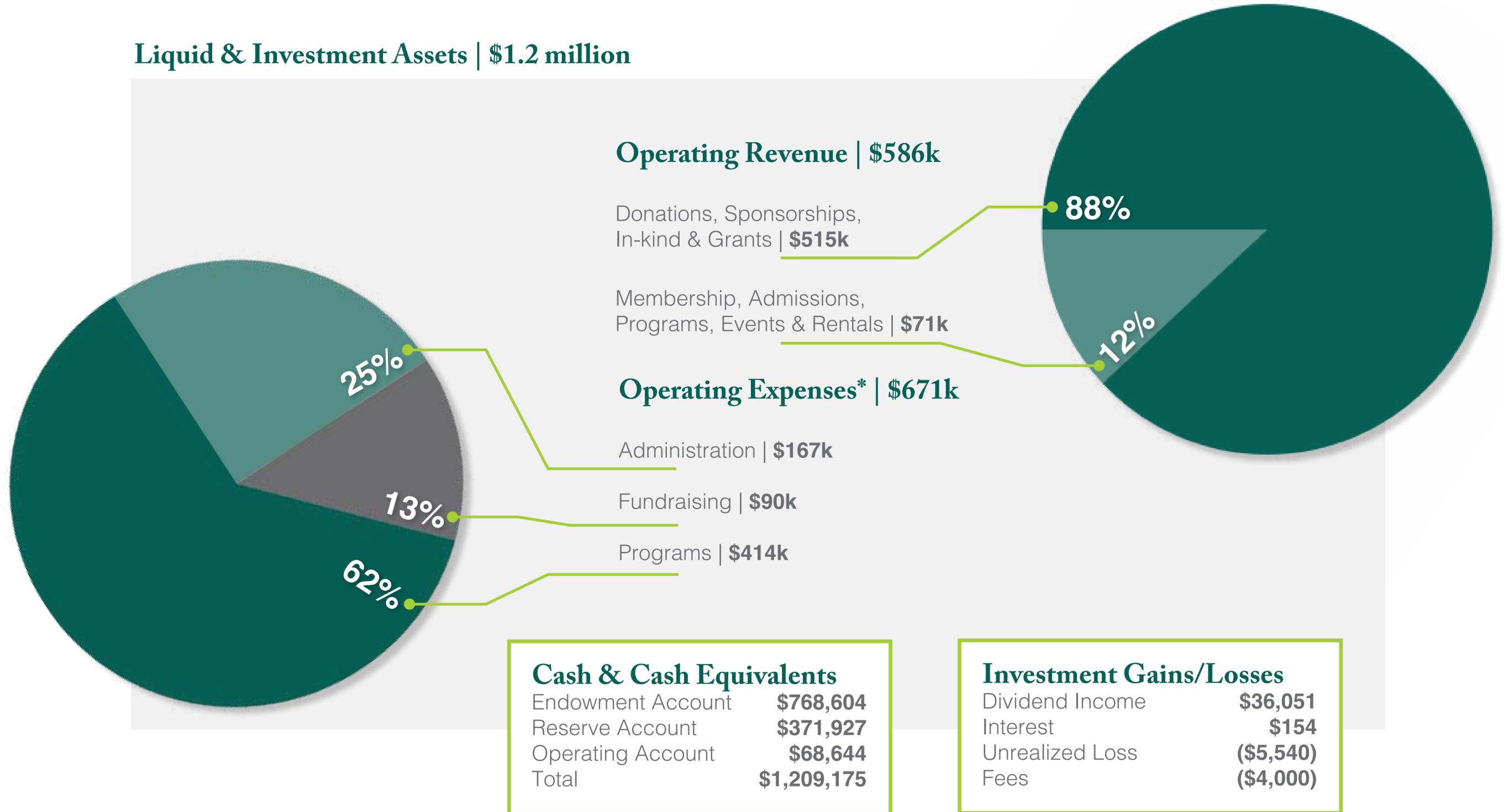
Questions? Email visit@numulosgatos.org

LEFT: Rachael Ding, *Portrait of a Deaf Woman* (detail), *ArtNow* 2023
RIGHT: Amnah Jaafar, *Expressions* (detail), *ArtNow* 2023

Statement of Finances

A draft budget is prepared by the Finance Committee in April and approved by the board of directors in June. The board unanimously approved the fiscal year budget (July 1, 2022 - June 30, 2023). Our total operating budget was \$670k excluding depreciation, interest, and dividends.*

Liquid & Investment Assets | \$1.2 million



COMMUNITY PARTNERS

Engaging community is the core of our mission. This past year we've been proud to collaborate with our extensive network of community partners, like-minded organizations who help us to produce programming, exhibitions, and more.

Art Docents of Los Gatos
Arts Builds Community - The Womanhood Project
AWQ
California College of the Arts (CCA)
Campbell Museums
CASSY
CatalogIt
Chinese Historical & Cultural Project
Chinese Historical Society of America
Content Magazine
County of Santa Clara Office of Women's Policy
Girl Scouts of Northern California
KCAT TV-15
LGS Recreation
Local Color San Jose
Los Gatos Art Association
Los Gatos Arts and Culture Commission
Los Gatos Chamber of Commerce
Los Gatos High School
Los Gatos Library
Los Gatos Morning Rotary
Los Gatos Police Department
Ming Quong Alumni
Mosaic America
Muwekma Ohlone Tribal Council
Pacific Clinics
San José State University, Department of

Anthropology
Santa Clara County Office of Education
Santa Clara University
SVCcreates
The Cilker School of Art & Design at West Valley College
The San Jose Woman's Club
Town of Los Gatos
Vivace Youth Chorus of San Jose



TOP: The Muwekma Ohlone Tribe at our Fall Exhibition Celebration, 11/5/22 BOTTOM: Khalilah Ramirez, Mike Fair & The Nubian Soul at Celebrate Your Truth with Mosaic America, 5/20/23

Foundation Grants

The Baymec Community Foundation
The Borgenicht Foundation
The David and Lucile Packard Foundation
Deborah and Marty Johnson
The Farrington Historical Foundation
The Flick Family
Ginger Taylor McDonald
The Linda Smythe Young Artists Fund
Los Gatos Morning Rotary
McManis + Faulkner
The Ranae DeSantis Foundation
The Robert Lehman Foundation
Saratoga Rotary
SVCcreates in partnership with the County of Santa Clara
The Waitte Foundation
Wanda Kownacki

Corporate Sponsors

Badger Meter, Inc.
California College of the Arts
Heritage Bank of Commerce
Penumbra, Inc.
San Jose Water
Valley Water
West Valley College - Cilker School of Art & Design

Government Funding

California Arts Council
California Humanities
County of Santa Clara's Historic Grant Program
Institute of Museum and Library Services
The National Endowment for the Arts
The Town of Los Gatos

Thank You *to* Our Donors & Members

\$30K+

County of Santa Clara's Historic Grant Program
 Peggy & Philip Koen*
 Institute of Museum and Library Services
 Bequest of Leonard Pacheco and Diane Roberts
 The Michael & Alyce Parsons Art Endowment

\$20-29,999

Jan Schwartz & Bob Baden**
 The Ranae DeSantis Foundation
 The Flick Family*
 The Borgenicht Foundation
 The David & Lucile Packard Foundation
 National Endowment for the Arts
 Town of Los Gatos

\$10K-19,999

Badger Meter
 California Arts Council
 Mary & Barney Davidge**
 Penumbra, Inc
 Bequest of Gail Randolph
 The Valley Foundation

\$5K - 9,999

Ariko Family Foundation
 California Humanities
 Farrington Historical Foundation
 Los Gatos Morning Rotary

Julie & Andrew Micallef**
 Robert Lehman Foundation, Inc.
 Saratoga Rotary Charitable Foundation
 SVCcreates, in partnership with the County of Santa Clara
 The Waitte Foundation*

\$1K - 4,999

Larry Arzie & David Stonesifer
 Mary Badame*
 Don & Dale Boyle
 Karla Albright & Chris Burkhardt*
 Florence & Al Cheung**
 West Valley College - Cilker School of Art & Design
 Nora Comee*
 Matt & Gretchen Dinapoli Foundation
 Marilyn & Frank Dorsa
 Kathryn Edwards
 Anonymous
 Pam Snowden - Heritage Bank of Commerce
 Emily Holton
 Kathryn & Jeffrey Janoff*
 Maureen Cappon-Javey & Shahram Javey*
 Deborah & Marty Johnson
 Lisa & John Kohler*
 Sabine & David Lam*
 Timothy Lundell
 Marlene Rodman & Roy Marshall
 Ginger Taylor McDonald*
 Scott McDonald & Loann Nguyen*

Sara Wigh & James McManis
 McManis Faulkner
 Kathleen Moodie Hilger*
 Morimoto Family Fund*
 Jane & John Olin*
 In memory of Penelope O'Neill
 Judy Peckler*
 The Poncetta Charitable Fund*
 Lee & Paul Quintana*
 Allison & Matt Railo**
 Matthew Schechter**
 Rob & Nancy Stump
 Valley Water
 Marsha & Jon Witkin*

\$500 - 999

Apple
 Baymec Community Foundation
 David & Anneke Dury
 Rosemarie Flick
 Jeff Galipeaux
 Jane Hiatt
 Dani & Graydon Hinsche
 The Houk Family
 Los Gatos Community Foundation
 Robert Macartney
 Elizabeth Magnan**
 The McEvoy-Worsencroft Philanthropy Fund
 Marianne & Emmett McGrath
 Nancy Meikle
 Rita & Kent Norton
 James Ottinger
 Jane & Richard Peattie
 Priscilla Peters
 Robson Homes
 Marianna & Wilfred Samson
 The Alarm Company
 The Tisch Family Fund
 Jill & Rick Van Hoesen

C. Serrano & Cruz Villarreal-Vizcaino
 Janne & Bill Wissel
 Scott Lefaver & Lizabeth Yee

\$100 - 499

Art Docents of Los Gatos
 Ann & Tom Atkinson
 John & Sheryl Atkinson
 Cynthia Barry
 Carroll & Toni Blackstock
 Sara Breneman
 Colleen & Robert Butterfield
 Sue & Doug Crafts
 Bruce Craig
 Bette & Kirk Cruikshank
 Nancy Defever
 Pavani Diwanji
 Joan & David Drennan
 Ms. Rafe A DuBois
 Katherine Duffy
 Laura Howard & Gene Faucher
 Tom & Pauline Ferrito
 Madeleine Frankel
 Mary Ellen Graham
 Rita Elizabeth Horiguchi
 Cheryl & Robert Huguenor
 Darren & Shawn Imai
 Eleanor & Edmond Intrator
 Kumiko Iwasawa - Iwasawa Oriental Art
 Paula & Warren Jacobsen
 Christine Jeffers
 JR. Investments
 Kerri Linden
 Karen & Howard Loomis
 Sue Ann & Glenn Lorig
 Los Gatos McDonalds
 Renee & Todd Lowe
 Tony May

Lisa McAdams
 Jerome McCoy
 Barbara & Gil Mesa
 Ms. Traci Miller
 Pamela & Gordon Mitchard
 Pat Mitchell
 Richard D. Mohr
 Kjirste & John Morrell
 Kate Paisley
 Lee Pelley
 Allison Railo
 Marge & Robert Rice
 Maria & Warren Ristow
 Kristin Lindseth & George Rivera
 Joanne & Joe Rodgers
 Rosbrugh Accountancy Corporation
 Carol & Peter Sandman
 Julie Schindler
 Susan & Karl Shell
 Alfred & Roberta Simon
 Bonnie & Lee Stone
 Sandra Mortensen & Robert Strain
 Bernard Trainor
 Susan & Ray Triplett
 Emma & Tony Vargo
 Kathleen & Dennis Varni
 Martha & Bill Weiner
 Virginia Whitlock
 Ann & Ronald Whyte
 William Maxwell's Bookmark
 Ed Winn
 Leslie Wood

* Circle Members

** Board Members

Leadership

TEAM

Kimberly Snyder | Executive Director

Ami Davis | Executive Director *

John Paul K. Amaral | Visitor Services Representative

Mae Cariaga | Visitor Services Representative *

Cristiano Colantoni | Exhibitions + Collections Manager

Jamie Donofrio | Development + Communications Manager

Julie Ericsson | Art Curator *

Emmaline Harris | Visitor Services Representative

Cheryl Huguenor | Tours + Visitor Services Representative

Michèle Jubilee | Education Curator *

Claire Mills | Bookkeeper *

René Omo | Bookkeeper

Cal James Railo | Assistant Preparator

Alexandra Schindler | Registrar + History Programs Coordinator

Olivia Stalcup | Events Coordinator

BOARD OF DIRECTORS

Jan Schwartz | President of the Board

Julie Micallef | Vice President

Florence Cheung | Treasurer

Elizabeth Magnan | Secretary

Maureen Cappon-Javey | Board Member *

Barney Davidge | Board Member

Shannon Price | Board Member *

Matt Schechter | Board Member

Jillian Troftgruben | Board Member

Allison Railo | Community Representative and Guest Curator

*Indicates no longer with NUMU at time of publication. We appreciate their service to NUMU.

