

## **BERNARD TRAINOR: GROUNDED**

*An exhibition of paintings, drawings and photographs  
celebrating the intersection of art and the land*



*Image 1*

**LOS GATOS, CA – July 2019 –** New Museum Los Gatos (NUMU) is pleased to present *BERNARD TRAINOR: Grounded*, an investigative exhibition of fine art and design by acclaimed landscape designer and artist, Bernard Trainor. The exhibition is the premiere viewing of Trainor’s paintings presented in concert with elements from his landscape designs, architectural renderings, site photographs, and studio and plein air sketches. *Grounded* reveals the unfolding layers and practice that inspire Trainor to create meaningful landscapes – outside the studio walls and on canvas – and will make connections to both. *Grounded* is on view September 27, 2019 - February 9, 2020. An Opening Reception with the Artist will take place on Saturday, October 5th from 2pm-4pm (NUMU members preview 2pm-3pm; public reception 3pm-4pm)

NUMU recently acquired a painting by Trainor to be incorporated into the museum’s Permanent Collection. The work, *Maritima 2*, from the artist’s *I Am California* painting series, will be included in another upcoming exhibition at NUMU: *New Additions: First Five Years of Collecting* which will feature new works in the museum’s permanent collection. This exhibition opens on October 25th and runs concurrently with *BERNARD TRAINOR: Grounded*.

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- more -

Bernard Trainor was raised on the Mornington Peninsula along Australia's rugged South Eastern Coast near the city of Melbourne. It was here that he developed a lasting awareness and appreciation of the potent landscapes that inspired him to pursue a career in art and design.



Image 2

Bernard arrived in Northern California over twenty years ago where he is the founding principal of Ground Studio, a landscape architecture studio based in Monterey and Napa. Designing in a range of scales from compact urban gardens to expansive rural sites, Ground Studio's philosophy is to listen and observe to ensure the essence of the place is revealed while inspiring a deep connection with the land.

Drawing on thirty-five years of passionate commitment to the study and practice of landscape design, Bernard approaches his art through a personal lens of unique observations of both wild and built landscapes throughout the world. His art is focused on the lasting images he absorbed living on the edge of the Australian and Californian coastlines; these experiences have formed a distinct point of view. Visually abstract, Trainor's paintings are imbued with the essence and trace images of his wanderings.

Trainor studied landscape design and horticulture in London, England and Melbourne, Australia. His paintings have been exhibited in Monterey, San Francisco and Big Sur and are held in private collections throughout Northern California. A monograph titled, *Bernard Trainor Ground Studio Landscapes* was released in May, 2019 by Princeton Architectural Press, NY. More information is available at: <http://bernardtrainor.com>

## **ABOUT NEW MUSEUM LOS GATOS**

New Museum Los Gatos (NUMU), formerly The Museums of Los Gatos founded in 1965, is a public non-profit art and history museum. NUMU's mission is to engage the community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibitions, programs and experiences.

NUMU is open Wednesday 1pm to 5pm and Thursday through Sunday 11am to 5pm. Museum admission is \$10 general, \$6 military/seniors. Admission is free for NUMU members and visitors 18 years and under. NUMU is located at 106 E. Main Street, in the Los Gatos Civic Center Plaza. Visit: [numulosgatos.org](http://numulosgatos.org)

Image 1: Bernard Trainor, *Crevice* (Topo Series), Acrylic/oil pastel on canvas, 40"x60", Courtesy of the Artist.  
Image 2: Bernard Trainor, *Swim 1/ (I Am California Series)*, Acrylic on canvas, 48"x72", Courtesy of the Artist

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3

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